

2026 Play Submission Form for 2027-2028

Applicant Information

Please ensure the the [Director Information](#) form is completed and submitted before proceeding with answering the items below.
Thank you!

Director Name *

E-mail *

example@example.com

Venue and Schedule Preferences

Venue Preference *

Mainstage
Blackbox
Either

Submitting to Direct *

Yes
No

On the next page are potential time frames for shows and the related periods of time that would relate to the total production (auditions, rehearsals, etc.). These are broad strokes and are intended to aid in the planning process.

Please indicate which timeslots you would prefer for your play and number them in order of preference. If you would not be willing or available for a particular time slot, please mark it with a value of N/A.

Mainstage time spots - please rate your preference from first (1) to last (5). N/A if not available.

N/A 1 2 3 4 5

Early Fall (September)

Mid Fall (October-November)

Mid Winter (February)

Early Spring (April-May)

Summer (June)

Black Box time spots - please rate your preference from first (1) to last (3). N/A if not available.

N/A 1 2 3

October (Blackbox)

January (Blackbox)

May (Blackbox)

Play Details

Play Service *

Play Title *

Author *

Is this play available for licensing by community theatres? Note: this information can usually be found on the licensing company's website or by contacting their representative. *

Yes

No

Waiting for a reply and will update you as soon as I have the information

Synopsis of Play *

Genre *

Comedy
Drama
Mystery
Musical
Classic
Other

Estimated Run Time of the Show (without Intermission)**Number of Intermissions****Time Period *****Cast – number of roles by Character Gender/Age ***

Any Gender

Female Presenting

Male Presenting

Children

of Actors

Age

Roles that can double ***Other casting concerns ***

Leads and vocal ranges required *

Type and size of orchestra needed *

Production Vision and Considerations

Why would this play appeal to the BCT audience? *

What is your vision for this production? *

Why should this play be chosen as part of the BCT season? *

What age groups would this play have the greatest appeal to? *

Does this play contain any controversial elements (strong language, mature content, violence)? If so, how will you handle this? *

Marketing or advertising ideas for this show *

Design Elements and Budget Needs

Set – description, scene changes, challenges/expense, flexibility *

Estimated budget expenses for Set *

Costumes – period, changes, make/rent, special needs *

Estimated budget expenses for Costumes *

Props – overview, availability, how to obtain, challenging/expensive items *

Estimated budget expenses for Props *

Additional budget expenses not covered above that should be taken into consideration *

Other production challenges *

Additional considerations for the decision *

Production Team Contacts

Stage Manager Name *

Lighting Technician Name *

Costumes Contact Name *

Props Contact Name *

Lighting Designer Name *

Set Designer Name *

Assistant Director Name *

Musical Director Name *

Choreographer Name *