

1944



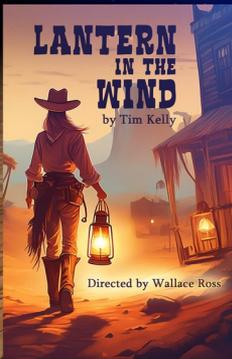
2024

BREMERTON COMMUNITY THEATRE

PRESENTS

in the Robert B. Stewart Performance Hall

DIRECTORS' SHOWCASE



AUGUST 2-11, 2024

Fridays & Saturdays at 7:30pm

Sundays at 2:30pm

LANTERN IN THE WIND and JUST LIKE OLD TIMES are produced by special arrangement with THE DRAMATIC PUBLISHING COMPANY of Woodstock, Illinois

THE CONSTITUENT is presented by special arrangement with Broadway Licensing, LLC, servicing the Dramatists Play Service collection. (www.dramatists.com)

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LANTERN IN THE WIND

by Tim Kelly



William Goldman’s screenplay for “Butch Cassidy and the Sundance Kid” gave short shrift to Etta Place. She’s an enigmatic figure of the Old West: most likely an alias of Ann Bassett, born in 1878, who grew up on a Utah ranch and was romantically linked with both outlaws. Like many fans of the 1969 film, I wondered who Etta really was and how she carried on after the fugitives’ fateful shootout in Bolivia. For me, this suspenseful little play is wish fulfillment: I want to believe as much as Florence Kilpatric that Butch was still alive out there...somewhere. And I want to believe that Etta tended the flame of her love for as long as she could convince others that he’d reappear in a lantern’s glow. Come back with us to 1915, and wonder.

— Wallace Ross, Director

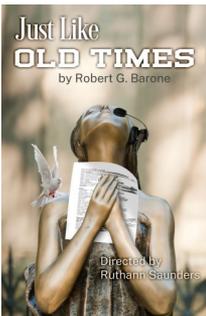
Setting: A rustic cabin in the Utah mountains, late October, 1915.
Content Advisory: Gun use

Etta Place..... **ARIEL DOYLE**
Clara **IMANI OWENS-BAILEY**
Florence Kilpatric..... **MICHELE FISHER**

— A 5-MINUTE BREAK FOR SET CHANGE —

Just Like OLD TIMES

by Robert G. Barone



When I was trying to find a piece to direct for this showcase, I wanted to find a story that checked off all the emotions. I wanted humor and tragedy, light and dark, pleasant and uncomfortable. Contrast. We all know these characters, we’ve met them, we were friends with them, we went to school with them, and maybe we are them. It’s relatable, it pulls you back down memory lane and makes you remember the old times with the gang, good, bad, and maybe even the ugly.

— Ruthann Saunders, Director

Setting: A New York funeral home, in the present.
Content Advisory: Language

Sharon..... **ABBY DICKSON**
Christine..... **LESLIE ALLEN**
Audrey **SARAH CONTE-BACOLINI**
Lisa..... **KENADI**
Ellen..... **DONNA LLEWELLYN**
Natalie **MERISSA EKMAN**
Understudy..... **MIA MCGLINN**

— A 15-MINUTE INTERMISSION —

The Constituent

by Ernest Thompson



Ernest Thompson's *The Constituent* is about politics, sure. But more importantly, it's a story about friendship and finding it in the least likely places. The language is coarse and the characters irascible, but the undertone is tender. The jokes and insults abound, but so do the lessons. Amidst the insults and squabbles, this political odd couple reminds us that, despite our differences, tolerance and even camaraderie is possible when we focus on our common humanity and life's simple pleasures... especially if it's a glass of Canadian whisky.

— Matt Haver, Director

Setting: early evening of late May, 1984; a New England living room

Content Warning: Language, fist fighting

William Blane **CARMEN PINTO**
Chas Potter..... **ED LOOBY**

PRODUCTION STAFF

Producer.....**Kristi Ann Jacobson**
Rehearsal & Performance Stage Manager..... **MJ Jordan**
Performance Stage Manager **Ta'Mara Bale**
Light & Sound Design..... **Kevin Matthew**
Sound & Light Tech.....**Kristi Ann Jacobson**
Set Design..... **Gary Fetterplace**
Set Builders..... **Kristopher Jones, Gary Fetterplace**
Set Dressers.....**The Directors, Kristi Ann Jacobson, MJ Jordan**
Evangelyn Haver, The Cast
Costumers..... **The Directors, Kristi Ann Jacobson**
Props **The Directors, Kristi Ann Jacobson, Evangelyn Haver, The Cast**
Photography.....**Evangelyn Haver**

WHO'S WHO

Wallace Ross (Director) has appeared on stages across Kitsap County for 30 years, in shows at Silverdale's CSTOCK, Gig Harbor's Performance Circle, Port Orchard's WWCA, and here at BCT, most recently in *Titanic*. He directed two plays at Olympic High School before & after the COVID pandemic, and recently assistant stage-managed *The Addams Family* at The Jewel Box. He is grateful for producer Kristi Ann's coaching and encouragement, and & the collegiality of his fellow directors in this terrific showcase.

Ariel Doyle (Etta Place) is delighted to share the BCT stage for the first time with such fierce actors and characters. She recently performed as Morticia in *The Addams Family* at Jewel Box Theatre. She has deep admiration for the woman who could ride, shoot, and hold her own with such notorious bandits as Butch Cassidy, the Sundance Kid, and the Wild Bunch. She hopes you get into the spirit of the Wild West to marvel at the shrouds of mystery that surround Etta Place — the "Bandit Queen."

Imani Owens-Bailey (Clara) is delighted to make her first appearance at Bremerton Community Theater with such a talented cast and director. She has thoroughly enjoyed the experience, especially once she managed to conquer her "B*tch Cassidy" slip-ups. Many thanks and a special shout out to her lil' family for all their love and support!

Michele Fisher (Florence Kilpatric) is on to a hot story! Don't underestimate me; I may be young, but I am a bloodhound. I have followed my quarry to this remote cabin in the hills, through the frigid snow, and I can just see those headlines now! This is my moment to get the truth, and I won't be leaving until I have it.

Ruthann Saunders (Director) has been involved in the performing arts since she was a young child, and is now continuing that journey with directing and contributing to the community in another way. She is excited for this opportunity and has enjoyed working and learning with her fellow directors during this process.

Kenadi (Lisa) is happy to be back in the black box for another fun show. The last time appearing here she scared a few people to death in *Turn of the Screw!* Kenadi has been seen on the WWCA stage most recently as Mr. T and other characters in *The Wedding Singer*, where she expanded her stage talent to musicals. Kenadi would like to thank her beautiful wife Leslie for all of her love and support. Enjoy the show!

Merissa Ekman (Natalie) is excited to stumble across the stage in this production alongside an incredible cast! She has previously been on stage as one of the wicked stepsisters in *The Stinky Cheeseman and Other Fairly Stupid Tales* at WWCA and recently as Officer Brophy in BCT's *Arsenic and Old Lace*. She has been a featured extra in the Disney Channel movie *Lemonade Mouth*. She spends her time outdoors and baking when she isn't at the theater. I hope you enjoy the show — *cheers!*

Abby Dickson (she/her) (Sharon) is glad to be back at Bremerton Community Theatre! You might have seen her as Lieutenant Rooney in *Arsenic and Old Lace*, or The Governess in *The Turn of the Screw*. She's excited to be part of the cast for the fabulous Ruthann Saunders. This one is dedicated to Taylor <3

Leslie Allen (Christine) is nervous and excited to be back on stage after a nearly ten-year absence. Having found her happy place backstage doing hair and make-up, as well as her favorite—costuming and quick changes—Ruthann coerced her back on stage! She cannot think of a better way to get back on the horse, or a better group of women to work with. Leslie sends lots of love to her talented wife Kenadi and handsome cat Jasper. Hope you enjoy the show!!

Donna Llewellyn (Ellen) is incredibly honored to be a part of this talented group of performers. You may have recently seen her on the BCT main stage as Officer Klein in *Arsenic and Old Lace*. She is also often seen at WWCA with past performances in *The Wedding Singer*, *Baskerville*, and *Picasso at the Lapin Agile*.

Sarah Conte-Bacolini (Audrey) is so thrilled to be in her first play in almost 15 years. This opportunity has been an even bigger joy to come back with this group. It has been a blast playing with such a talented bunch. Some previous roles include Mother in *Trail to Oregon*, Katie Murphy in *Honky Tonk Laundry*, Emma Carew in *Jekyll & Hyde* and Lady Clapham in *Something Rotten!* Huge thanks to friends and family for all their love and support. Cheers to a great show!

Matt Haver (Director) first auditioned at BCT in 2018 to get experience for voice acting, but caught the theatre bug and has been active ever since. He formerly co-hosted and produced Heilman & Haver—The Stage & Screen Podcast and recently narrated his first audiobook for Hachette Audio, *Breaking Into Sunlight* by John Cochran. This production of *The Constituent* is dedicated to Matt's first political sparring partner, college radio co-host, and best friend of 20 years—Felix Johnson.

Carmen Pinto (William Blane) is wicked excited about his role as the Senator from Maine in *The Constituent*. He was last seen at BCT as Willum Cubbert in *The Nerd* and again as Master Jacques in *The Miser*. Since then, he has performed in various productions throughout Kitsap and most recently as Mal Beineke in *The Addams Family* at The Jewel Box. Carmen would like to thank Matt for this great opportunity and his castmate Ed for an enjoyable experience.

Ed Looby (Chas Potter), in his BCT debut, says Potter is like his dad, who wrote enough political editorial letters to be banned, and then wrote them under other names. Ed played sax in Up With People in 1990 and started a Texas barbershop chorus in 2005. He's a tenor in West Sound Chorus, a bass in church choir, and recently played Jacey in *The Music Man*. His dogs, Abby and Pippi, are glad rehearsals are over.