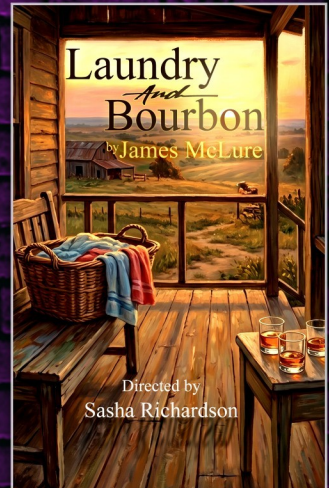
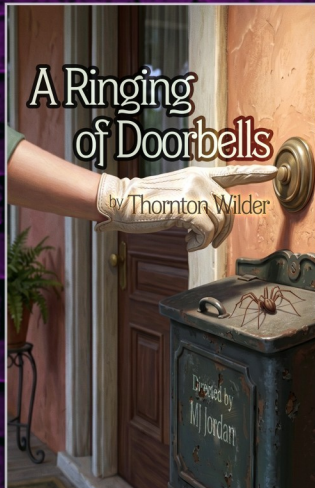


BREMERTON COMMUNITY THEATRE

Presents

in the Robert B. Stewart Performance Hall

NEW DIRECTORS' SHOWCASE



Produced by

Kristi Ann Jacobson

August 7-16, 2026

Fridays at 7:30PM | Saturdays at 2:30PM & 7:30PM | Sundays at 2:30PM

BOXOFFICE@BCTSHOWS.COM • WWW.BCTSHOWS.COM

BREMERTON COMMUNITY THEATRE
PRESENTS

NEW DIRECTORS' SHOWCASE

Produced by Kristi Ann Jacobson

A Ringing of Doorbells

by THORNTON WILDER

Directed by **MJ Jordan**

*A Ringing of Doorbells became available through the research and editing of F.J. O'Neil.
Produced by special arrangement with Samuel French, Inc., a Concord Theatricals Company*

★··A BRIEF 5-MINUTE INTERLUDE··★

COX & BOX: REHEATED

Book and Adaptation by TROY TURNLEY

Music Adaptation by LESLEY NIEMI

Directed by **Troy Turnley**

*Based on Cox and Box by F.C. Burnand and Arthur Sullivan and inspired by Box and Cox by John Maddison Morton
Produced by special arrangement with Troy Turnley and Lesley Niemi.*

★··A 15-MINUTE INTERMISSION··★

Laundry *And* Bourbon

by JAMES McLURE

Directed by **Sasha Richardson**

Produced by special arrangement with Dramatists Play Service, Inc., New York.

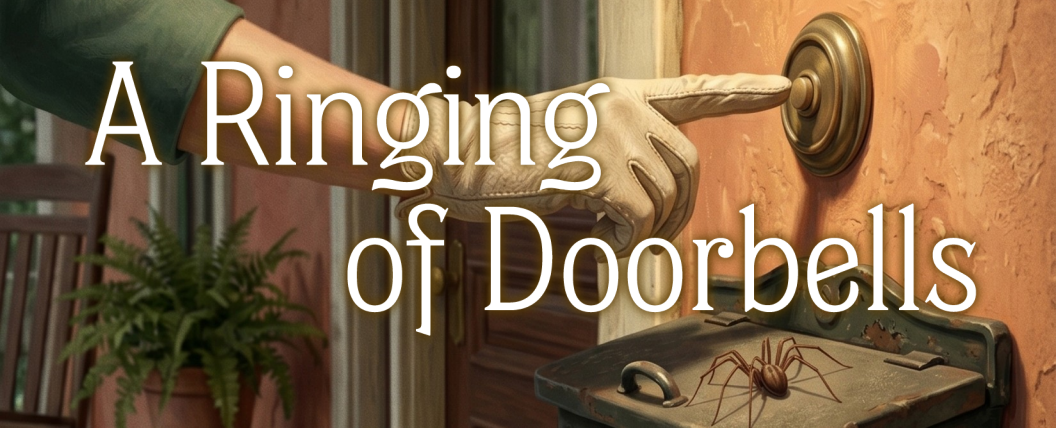
Special Thanks: Jewel Box Theatre for loan of props and furniture

CREATIVES

Stage Manager	Ta'Mara Bale
Assistant Stage Manager.....	Connie Baker
Light Design	Dale Borer, Kristi Ann Jacobson
Light & Sound Board Operators	Kristi Ann Jacobson, Abby Dickson
Set Construction	Gary Fetterplace, John Jurgens
Painters	MJ Jordan, Payton Adelseck
Stage Crew	Abby Dickson
Costume Supervisor	Kristi Ann Jacobson

Bremerton Community Theatre is a proud member of:





A Ringing of Doorbells

by **THORNTON WILDER**

directed by **MJ Jordan**

SETTING

The front room of the Beattie house in Mount Hope, Florida in the summer of 1939

CAST

(in order of appearance)

Mrs. Beattie **Barbara Miller**

Mrs. McCullum **Irene Bach**

Mrs. Kinkaid **Debby Johnston**

Daphne Kinkaid **Michele Fisher**



MJ Jordan is thrilled, over-caffeinated, and occasionally wondering what she's gotten herself into, as she makes her directorial debut with *A Ringing of Doorbells*. She's been involved in nearly everything at BCT—acting, props, costumes, sets, painting, stage management—and an at-large member of the Board of Trustees as Front of House Coordinator, mostly because she's terrible at saying no. Endless thanks to Andy and her fur babies for surviving the spontaneous creative outbursts and the dreaded phrase, "I just had an idea..."

MEET THE AUTHOR



Thornton Wilder , born in Madison, Wisconsin, and educated at Yale and Princeton, was an accomplished novelist and playwright whose works explore the connection between the commonplace and the cosmic dimensions of human experience. *The Bridge of San Luis Rey*, one of his seven novels, won the Pulitzer Prize in 1928, and his next-to-last novel, *The Eighth Day*, received the National Book Award (1968). Two of his

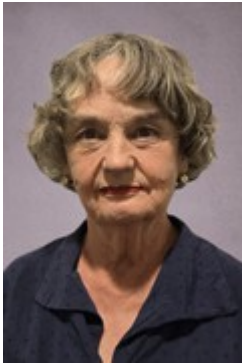
four major plays garnered Pulitzer Prizes: *Our Town* (1938) and *The Skin of Our Teeth* (1943). His play *The Matchmaker* ran on Broadway for 486 performances (1955-1957), Mr. Wilder's Broadway record, and was later adapted into the record-breaking musical *Hello, Dolly!*

Mr. Wilder's many honors include the Gold Medal for Fiction from the American Academy of Arts and Letters, the Presidential Medal of Freedom, and the National Book Committee's Medal for Literature. On April 17, 1997, the centenary of his birth, the US Postal Service unveiled the Thornton Wilder 32-cent stamp in Hamden, Connecticut, his official address after 1930 and where he died on December 7, 1975.



Barbara Miller as *Mrs. Beattie*

Barbara has been active in all phases of the theater forever. Recent roles include Rose in *Old Ringers*, Florence in *Leading Ladies*, Dr. Rendle in *Suspect*, and Martha in *Arsenic and Old Lace*. She is busily retired.



Irene Bach as *Mrs. McCullum*

Irene was active in community theater locally long ago. One of her favorite parts was playing Babe in *Crimes of the Heart* at BCT. More recently, she has been attending acting classes at Enoch. Irene loves the arts and can be seen dancing like nobody's watching in her kitchen or watercolor painting at the dining room table.



Debby Johnston as *Mrs. Kinkaid*

She thanks MJ for the opportunity to join BCT. Most of her experience was while she was deployed to Wiesbaden, Germany. She has appeared in *The Odd Couple (Female Version)* as Micky the Cop, *On The Mountain of Madness* as Dr. Patricia Harbell, and *A World War II Radio Theater* as Molly.



Michele Fisher as *Daphne Kinkaid*

Michele does a bit of acting here and there. She was previously seen in *Lantern in the Wind* for the New Directors' Showcase in 2024. When she was cast as Daphne Kinckaid, Michele thought, "What a perfect opportunity to show her snarky side to the world." Hope you enjoy!

COX & BOX

REHEATED

A Modern Workplace Operetta

book and adaptation by **TROY TURNLEY**

music adaptation by **LESLEY NIEMI**

directed by **Troy Turnley**

SETTING

A 48-hour span in today's corporate America

CAST

(in order of appearance)

Ms. Jane Cox **Lesley Niemi**

Benjamin Bouncer **Troy Turnley**

Ms. Casey Box **Courtney Turnley**



Troy Turnley is thrilled to be directing at BCT in *Cox and Box: Reheated*, where controlled chaos is practically part of the job description. Troy has acted, directed, written, and sung his way through the Kitsap theatre scene for over 30 years. Offstage, Troy is a professional Santa who likes to stay home and play with his dogs.



Lesley Niemi as *Ms. Jane Cox*

Lesley is a local music teacher who thoroughly enjoys the 'therapy' of theatre. Last seen as Katherine in *Freaky Friday*, some of her favorite roles include Lady of the Lake in *Spamalot*, the Witch in *Into the Woods*, Miss Mona in *The Best Little Whorehouse in Texas*, Ursula in *The Little Mermaid*, and Mrs. Lovett in *Sweeney Todd*. And, in case you're wondering, yea... she's pretty much Jane Cox in real life...The QUEEN of efficiency!



Troy Turnley as *Benjamin Bouncer*

Troy is thrilled to be back onstage at BCT in *Cox and Box: Reheated*, where controlled chaos is practically part of the job description. Troy has acted, directed, written, and sung his way through the Kitsap theatre scene for over 30 years. Offstage, Troy is a professional Santa who likes to stay home and play with his dogs.



Courtney Turnley as *Ms. Casey Box*

Courtney works as a senior licensing specialist for Bezos Academy's nationwide. She was last seen in *Freaky Friday* as the gym teacher, in *Spamalot* as Sir Bedevere, and in *The Best Little Whorehouse in Texas* as Jewel. Courtney is glad to be back on stage with her two favorite people.



Laundry *And* Bourbon

by **JAMES McLURE**

directed by **Sasha Richardson**

SETTING

The back porch of Elizabeth Caulder's house in Maynard, Texas in the summer of 1979

CAST

(in order of appearance)

Elizabeth Caulder **Neicie Packer**

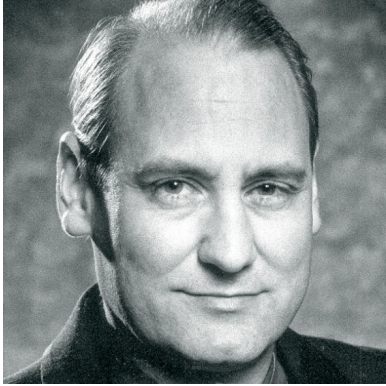
Hattie Dealing **Payton Adelseck**

Amy Lee Fullernor **Catherine Bennett**



Sasha Richardson is making their directorial debut at BCT. Their most recent projects include: *Playwriting 101: The Roof Top Lesson* (JBT) and *A Christmas Carol* (ECA). They would like to extend a thank you to their actors — who have been a pleasure to work with, Kristi Ann Jacobson — for this opportunity, and to the southern women who raised them; this show is a love letter to their fortitude and shade.

MEET THE AUTHOR



James McLure was an acclaimed American playwright and actor celebrated for capturing the humor, grit, and vulnerability of regional American life. A graduate of Southern Methodist University and the Pacific Conservatory of the Performing Arts, McLure began his career as an actor before gaining national theatrical prominence in 1979. His companion one-act comedies, *Lone Star* and *Pvt. Wars*, debuted at the Actors Theatre of Louisville's

Humana Festival before transferring to Broadway later that year.

In 1980, *Laundry and Bourbon* premiered as a prequel companion piece to *Lone Star*. Together, these works created a definitive theatrical diptych—often performed together under the title *1959 Pink Thunderbird*—that remains a foundational staple of American regional and community theater. Known for sharp comic timing and deeply human characterizations, McLure specialized in character-driven, single-setting plays that provide rich material for actors. His other notable stage works include *The Day They Shot John Lennon*, *Max and Maxie*, *Wild Oats*, and his final play, *Iago*, which premiered posthumously in 2016.



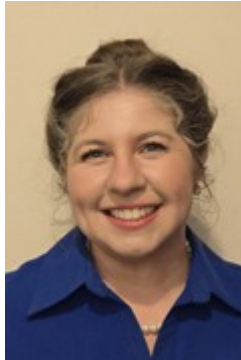
Neicie Packer as *Elizabeth Caulder*

Neicie is thrilled to return to BCT's lovely little Black Box and always enjoys playing a sassy southern woman! This is her 40th show in 18 years, and her love for theater only grows stronger. Thanks to Sasha and KristiAnn for this lovely role. Enjoy the show!



Payton Adelseck as *Hattie Dealing*

Payton is thrilled to make her Kitsap County theatre debut after recently moving from Charleston, SC. Previous roles include Ensemble in *Catch Me If You Can* and Belle in *Beauty and the Beast*. Her favorite things include musical theatre (*Les Misérables* is at the top of the list), CrossFit, and an ever-growing reading list. Much love to Collin for his endless support.



Catherine Bennett as *Amy Lee Fullernoy*

Catherine is happy to once again be on the stage. She recently had a cameo in BCT's *To Die For* along with working backstage. She was the assistant stage manager for BCT's *Perfect Crime*. She has had a wonderful time with this cast and can't wait to see what Sasha does next as a director.

The BAR

Our bartenders are volunteers — not trained mixologists. Please regard their efforts accordingly. They mean well.

BEER / CIDER

12 OZ CAN

ANGRY ORCHARD CRISP APPLE 5.0% ABV	4
BODHIZAF A IPA 6.9% ABV	4
MAC & JACK'S AMBER ALE 5.8% ABV	4
WIDMER HEFEWEIZEN 4.9% ABV	4
MONK'S UNCLE TRIPEL ALE 9.9% ABV	4
PIKE KILT LIFTER SCOTCH ALE 7.6% ABV	4
PFRIEM PILSNER 4.9% ABV	4

NON-ALCOHOLIC BEER

ATHLETIC BREWING C ⁰	
UPSIDE DAWN GOLDEN <0.5% ABV	4

BAREFOOT WINES

5 OZ

CABERNET SAUVIGNON	6
PINOT NOIR	6
MERLOT	6
CHARDONNAY	6
RIESLING	6
PINOT GRIGIO	6
PINK MOSCATO	6
ANDRE EXTRA DRY CHAMPAGNE	6

SPIRITS & MIXERS

SPIRITS

1.5 OZ

SMIRNOFF	
VODKA	6
TANGUERAY	
LONDON DRY GIN	6
BACARDI	
SUPERIOR RUM	6
GOLD RUM	6
CAPTAIN MORGAN	
SPICED RUM	6
JIM BEAM	
WHITE LABEL BOURBON	6
TEQUILA	6

MIXERS

COKE · SPRITE · TONIC · CLUB SODA
GINGER BEER · ORANGE JUICE

SOFT DRINKS

CAN / BOTTLE

COKE	1
DIET COKE	1
COKE ZERO	1
SPRITE	1
GINGER ALE	1
FANTA ORANGE	1
STILL WATER	1



All beverages may be taken to your seat with the purchase of a \$5 BCT lidded souvenir cup.

BCT Board of Trustees

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FACILITIES & GROUNDS	ERIC SPENCER

BCT Volunteer Staff

Business Manager	MJ Jordan
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Showtime House Managers

Barbara Miller, Kelvin Jones, Donna Mazingo, Wallace Ross, Dan Engelhard, Gary Fetterplace, Kevin Matthew, Dale Borer, Jeffrey Bassett, Ta'Mara Bale, MJ Jordan, Andy Jordan

Hospitality

Patty Swan, Beverly Carlson, Dale Borer, Kim Carpenter, Linda Jensen, MJ Jordan, Stephanie Mikos, Eric Spencer, Rana Tan, Scott & Christine Usher, Andy Jordan

Box Office Manager	Andy Jordan
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Box Office Staff

Dave Payne, Teresa Haigh-Braget, Catherine Bennett, Ta'Mara Bale, MJ Jordan, Andy Jordan

Bar Manager	Andy Jordan
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Bartenders

Ta'Mara Bale, Jeffrey Bassett, Gary Fetterplace, Kelvin Jones, Penny Lukkasson, Stephanie Mikos, Andy Jordan

Theatre Rental	Rana Tan
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Graphic Design/Webmaster	Andy Jordan
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Ticketing & Refund Policy

At Bremerton Community Theatre, we are a non-profit community organization that relies on every ticket sale to bring stories to life on our stage. Because our seating is limited and production costs are fixed, we maintain the following policies regarding ticket purchases:

All Sales Are Final

Standard tickets are non-refundable. Once a purchase is completed, we cannot offer cash or credit card refunds for any reason, including scheduling conflicts or personal emergencies.

Exchange Options

We understand that life happens! If you cannot attend your scheduled performance, we offer the following alternatives:

- **Performance Swaps:** Tickets may be exchanged for a different performance of the same production, provided the request is made at least 24 hours prior to the curtain time of your original ticket. Exchanges are free of charge for our patrons.
- **Gift Certificate:** If you cannot attend any remaining dates for the current show, we can convert the value of your tickets into a Gift Certificate. This certificate can be used for any future production. Requests for gift certificate conversions must be made at least 24 hours prior to your scheduled showtime. Ticketing fees are not included in the gift certificate. Does not apply to season tickets.
- **Ticket Donation:** If you are unable to use or exchange your tickets, you may "release" them back to the theatre. We will provide you with a receipt acknowledging the ticket price as a tax-deductible donation, provided you notify us before the show begins.

Cancellations & Late Arrivals

- **Theatre Cancellations:** In the rare event that Bremerton Community Theatre must cancel a performance (due to weather, power failure, or illness), patrons will be contacted with options for an exchange, account credit, or a full refund.
- **Late Seating:** To ensure the best experience for our performers and the audience, late seating is at the discretion of the House Manager. No refunds or exchanges will be issued for missed performances due to late arrival.