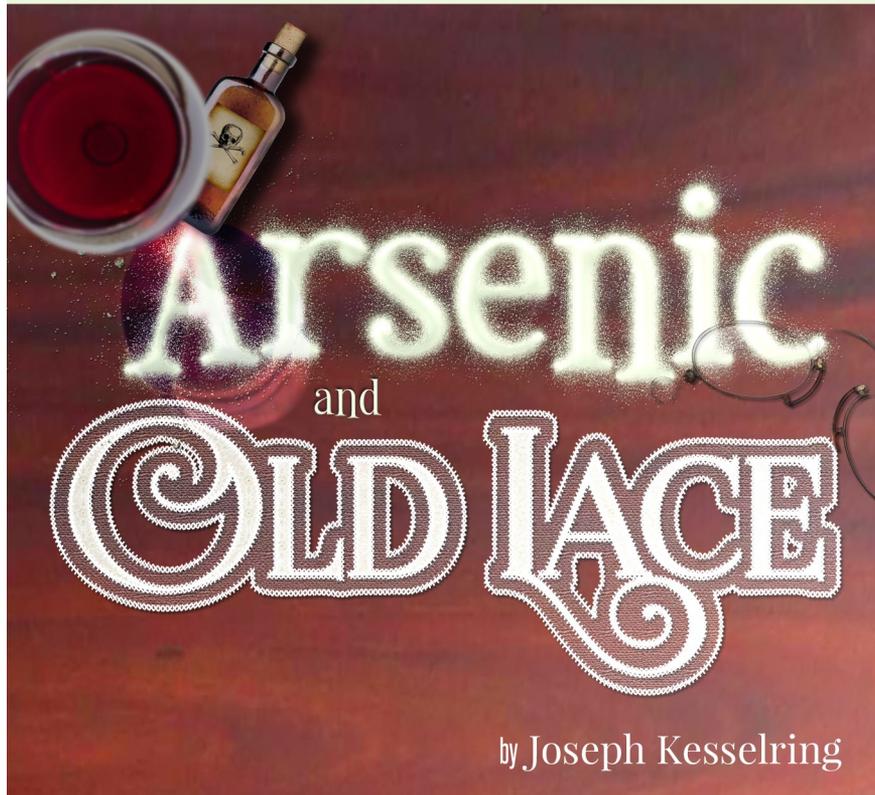




— Est. 1944 —

## BREMERTON COMMUNITY THEATRE

*presents in the Robert Montgomery Auditorium  
on the C. Keith Birkenfeld Stage*



by Joseph Kesselring

### June 7-30, 2024

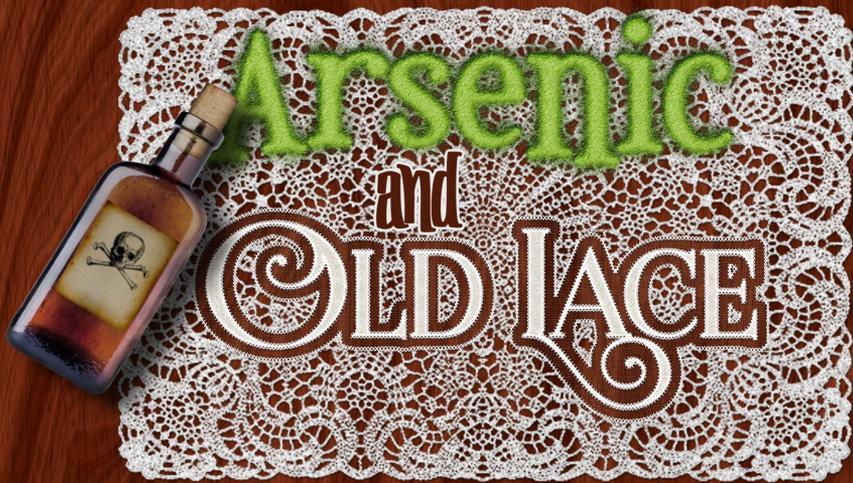
*Fridays & Saturdays at 7:30PM*

*Sundays at 2:30PM*

*Celebrating 80 years of entertainment!*

[WWW.BCTSHOWS.COM](http://WWW.BCTSHOWS.COM)

BREMERTON COMMUNITY THEATER  
presents



by **Joseph Kesselring**

Directed by  
**DAN ESTES**

Assistant Director & Stage Manager

**TA'MARA BALE**

Producer & Costumer

**KRISTI ANN JACOBSON**

Lighting Design

**KEVIN MATTHEW**

Light Board Operator

**DALE BORER**

Set Painting & Dresser

**MJ JORDAN, CAST**

Set Design & Build

**JOHN LAWSON & GARY FETTERPLACE**

Featuring the talents of

**ABBY DICKSON ♀ MERISSA EKMAN ♀ OWEN EARDLEY**

**MICHAEL GAYNES ♀ KRISTI ANN JACOBSON**

**TRAVIS JOHNSON ♀ DONNA LLEWELLYN**

**DANIEL LUNSFORD MELIN ♀ KRISTOPHER JONES**

**BARBARA MILLER ♀ RUTHANN SAUNDERS**

**JEFF STEIN ♀ ANN SVEEN**

Presented by special arrangement with  
**DRAMATISTS PLAY SERVICE**

The videotaping or other video or audio recording of this production is  
strictly prohibited.

## DIRECTOR'S NOTES

Wonderful things happen when you have a skilled and knowledgeable cast and crew. I saw this from the first day of rehearsal to the last dress rehearsal. Above and beyond what one might hope for, this cast and crew have exceeded expectations.

I want to express my gratitude to Ta'Mara, my Stage Manager and Assistant Director, and Kristi Ann Jacobson, my Producer. Their invaluable support is the reason for a great deal of what you see in this show. In addition, I would like to thank Kevin Matthew for the lighting design, Dale Borer for operating the light board, John Lawson and Gary Fetterplace for serving as our set designers and builders, and Kristi Ann, Ta'Mara, MJ, and Ruthann as well as many others for helping to paint and finish our set.

— *Dan Estes*

## SETTING

The living room of the Brewster home. Brooklyn.

### ACT I

Scene 1: An afternoon in September, 1941

Scene 2: Later that night

### — A 15-MINUTE INTERMISSION —

### ACT 2

Scene 1: One minute later

Scene 2: Still later that night

Scene 3: Let's just call it later the next morning.

## CAST

Abby Brewster .....	KRISTI ANN JACOBSON
The Rev. Dr. Harper.....	TRAVIS JOHNSON
Teddy Brewster.....	ANN SVEEN
Officer Brophy.....	MERISSA EKMAN
Officer Klein.....	DONNA LLEWELLYN
Martha Brewster .....	BARBARA MILLER
Elaine Harper .....	RUTHANN SAUNDERS
Mortimer Brewster .....	KRISTOPHER JONES
Mr. Gibbs / Mr. Witherspoon .....	MIKE GAYNES
Jonathan Brewster.....	JEFF STEIN
Dr. Einstein.....	DANIEL LUNSFORD MELIN
Officer O'Hara .....	OWEN EARDLEY
Lieutenant Rooney .....	ABBY DICKSON
Mr. Hoskins / Mr. Spenalzo .....	FRED BRADBERRY

## **PRODUCTION STAFF**

Director .....DAN ESTES  
Assistant Director & Stage Manager..... TA'MARA BALE  
Producer & Costumer..... KRISTI ANN JACOBSON  
Lighting Design .....KEVIN MATTHEW  
Light Board Operator..... DALE BORER  
Set Design & Build..... JOHN LAWSON, GARY FETTERPLACE  
Set Painting & Dressing.....MJ JORDAN, CAST

## **ABOUT THE AUTHOR**

**Joseph Kesselring** was born in New York City on June 21, 1902. His career was always linked in some way to the theatre. His early years were spent as a singer (boy soprano and adult tenor), and at the age of twenty, he began teaching music and directing amateur theatre productions at Bethel College in Newton, Kansas. At twenty-three, he left academia to pursue acting, writing short stories, and producing vaudeville plays. He acted professionally in *Gentlemen Prefer Blondes* at the age of twenty-four and, at thirty-one, one year after his marriage to Charlotte Elsheimer, he devoted himself to writing, continuing to pen short stories and initiating his career as a playwright. Between 1933 and his death in 1967, he authored twelve plays—mostly light comedies. His first play to be produced, *Aggie Appleby, Maker of Men*, premiered in 1933, and four later plays were produced on Broadway: *There's Wisdom in Women* (1935), *Arsenic and Old Lace* (1941), *Four Twelves are 48* (1951), and *Mother of that Wisdom* (1963). Mr. Kesselring died on November 5, 1967, at the age of sixty-five.

## **ABOUT THE DIRECTOR**

**Dan Estes** has been involved in theater throughout the past 30+ years in productions from Gig Harbor to Poulsbo, both on stage as well as behind the scenes. Here at BCT, he could be seen in *Fiddler on the Roof* and as Sylvia St. Croix in *Ruthless*. Although Dan has enjoyed being on stage, his favorite pastime is directing—especially comedies. Some of you may remember the show last year, which Dan directed here at BCT, called *Sylvia*, about a dog and her relationship with her owners. In that same vein, he wishes to present our production of the classic play *Arsenic and Old Lace*. He would like to dedicate this production to his mother and father, who had him watch all the classics as a child—including *Arsenic and Old Lace*. Thank you, Ernie and Bertha, or, as they were more affectionately referred to, Ernie and Bert.

## WHO'S WHO IN THE CAST

**KRISTI ANN JACOBSON** (Abby Brewster) **Producer, Costumer** directs and acts throughout Kitsap County and was last seen at BCT as Mrs. Hubbard in *Murder on the Orient Express* and Mrs. Peacock in *Clue*. Her passions are classical theater, physical comedy, and a nice pair of socks: one can never have enough socks. Much love to Gary for supporting her crazy pursuit of Theatre.

**TRAVIS "AYN" JOHNSON** (Rev. Dr. Harper) has been seen here at BCT as Barnette Lloyd in *Crimes of the Heart* and the Head Waiter in *Murder on the Orient Express*. Travis has happily embraced the role of church minister and has recently studied each book of the Bible. He would like to thank each member of this production, Jesus, and most of all, he would like to thank himself.

**ANN "ANNE" SVEEN** (Teddy Brewster) deems her favorite show (besides this one) to be Jewel Box Theater's *The Savannah Sipping Society*. This is her first time playing a role not of her gender, but is loving every moment of it. Bully! As always, love and thanks to my daughter, Sarah, and my future son-in-law Corbin for their support.

**MERISSA ANNE EKMAN**, she/her (Officer Brophy) is excited for her first performance with BCT! She was previously on stage as one of the wicked stepsisters in *The Stinky Cheeseman and Other Fairly Stupid Tales*. She has been a featured extra in a Disney Channel movie. In her free time, Merissa enjoys the outdoors, baking, and running. Enjoy the show!

**DONNA ANN LLEWELLYN** (Officer Klein) is thrilled to make her debut on BCT's mainstage with this incredibly hilarious and talented group of performers. She has most recently appeared at WWCA in *The Wedding Singer*, *Baskerville*, and *Picasso at the Lapin Agile*. Donna hopes you enjoy the show and recommends passing on the wine!

**BARBARA ANN MILLER** (Martha Brewster) has been involved with theater her entire adult life. She was last seen in *The Cemetery Club*. In all those years, her favorite performance and play has been *A Place At Forest Lawn*. Rest in peace, Jenny Sellar.

**RUTHANN SAUNDERS** (Elaine Harper) is happy to be surrounded by such a talented cast and crew. You may have recently seen her here in *Crimes of the Heart* as Lenny, or as The Governess in *The Turn of the Screw*. Love to Mom(s) and Mitch!

Please ensure that all cellphones, pagers, and other potentially disruptive devices are turned off during the performance.

## WHO'S WHO IN THE CAST

**KRISTOPHER "AYN" JONES** (Mortimer Brewster) is thrilled to be performing this classic show with this amazing cast and crew, and to finally get to work with this wonderful director for the first time. You may have seen Kris recently in *Crimes of the Heart* as "Doc" Porter, or in *Sleuth* as Milo Tindle. He hopes you enjoy the show as much as he enjoyed making it. Cheers!

**MIKE "AYN" GAYNES** (Mr. Gibbs & Mr. Witherspoon) is making his second bumbling appearance at BCT after pretty much ruining *Ring of Fire* here last year. He has previously performed poorly in *Picasso at the Lapin Agile*, *Camelot*, *On Golden Pond* and *Fiddler on the Roof*. He has also harmonized incompetently with the Bremerton Symphony Chorale and the barber shoppers of the West Sound Chorus. As always, Mike dedicates all his performances to those in the audience fighting cancer, and to their brave families.

**JEFF "AYN" STEIN** (Johnathan Brewster) is delighted to return to BCT to play Jonathan. He was first seen at BCT in *The Cemetery Club*. Jeff is a retired software developer and he lives in Port Orchard. He dedicates this performance to the late Larry Yokom who was a great Teddy. Bully!

**DANIEL "AYN" LUNSFORD MELIN** (Dr. Einstein) is thrilled to return to Bremerton Community Theater after a several-year absence to participate in one of his favorite comedies of all time. He has had the privilege of assuming numerous roles throughout Kitsap over the years, including the original hipster Jesus Christ in *Godspell*, the good-hearted faun Tumnus in *The Lion, the Witch, and the Wardrobe*, the ever-pining Laurie Laurence in *Little Women*, the well-dressed and unstressed Mad Hatter in *Alice in Wonderland*, and the fatally lovesick Romeo in Shakespeare's *Romeo and Juliet*. He would like to thank his friends, family, and especially his wife for their constant support and encouragement despite his delusions of grandeur. On the rare occasions he isn't acting, Daniel is a life-long geek, lover of music, accountant by trade, and perennial dork.

**OWEN "ANN" EARDLEY** (Officer O'Hara) has spent many years on stage Ann delighting audiences. You may have seen him as Albert Einstein in *Picasso at the Lapin Agile* or running amuck in *The Stinky Cheese Man Ann Other Fairly Stupid Tales* at WWCA (Western Washington Center for the Ann). Mayhap you saw him as Benvolio in *Romeo Ann Juliet*. He also does stand-up comedy Ann he works as a line cook at The Boat Shed Restaurant. He would like to dedicate tonight's performance to Ann. Please enjoy the show Ann have fun. Ann Ann Ann Ann. Aaaaann!

## WHO'S WHO IN THE CAST

**ABBY ANN DICKSON**, she/her (Lieutenant Rooney) is excited to be back at Bremerton Community Theatre. Having most recently been seen in *The Turn of the Screw* as The Governess (one of them, at least), she's excited to be a part of her first mainstage show here! You may have also seen her at WWCA or with Lesser-Known Players since she doesn't like to sleep or have free time. She would like to dedicate this performance to her beloved cat, Jinx.

**FRED "AYN" BRADBERRY** (Mr Hoskins & Mr. Spenalzo) is making his first credited appearance on the BCT stage. He was last seen laying about in *Murder on the Orient Express*. Prior to his theater time he traveled the U.S and met many people. The stories he could tell..., but he prefers to keep his memories to himself. Thanks, and love to his people; you know who you are.



**Community Theatre, Inc. dba Bremerton Community Theatre** is governed by a Board of Trustees that acts as a General Managing executive committee and exercises full control over the business. The current board is comprised as follows:

- President\* ..... Donna Mozingo
- Vice President\* ..... Dan Engelhard
- Secretary\* ..... Wallace Ross
- Treasurer\* ..... Gary Fetterplace
- at large* (Volunteer Coordinator) ..... Ta'Mara Bale
- at large* (Costumes & Properties Coordinator)\* ..... Kristi Ann Jacobson
- at large* (Front of House Coordinator) ..... MJ Jordan
- at large* (Technical Director) ..... Kevin Matthew
- at large* (Building & Grounds Coordinator)\* ..... Eric Spencer

\* indicates that the position is open in the forthcoming elections at the General Membership meeting.

If you would like information on how to get involved with the theater in any capacity please ask a board member or volunteer.

## SUBSCRIPTIONS AND PASSES Q&A

### WHAT IS THE DIFFERENCE BETWEEN A SUBSCRIPTION AND A PASS?

Both are forms of what we call season tickets.

A subscription is a ticket package that lets you see many shows during the season at a discounted rate from the single ticket price. You pick the days and seats (from those available) that you want before the season starts. This is great for people who know they can make it to certain shows, like the third Sunday or opening night of each production. Exchanges to other performances can be made once the season begins.

A pass also lets you see many shows at a discounted rate, but it's more flexible. You don't have to choose your show dates or seats until you're ready to book your ticket. You can buy a Pass now, but you can't book your tickets until tickets go on sale to everyone.

### WHAT SHOWS ARE INCLUDED?

In the Robert Montgomery Auditorium (RMA) on our main stage:

***Run for Your Wife, Blithe Spirit, Spider's Web, Jesus Christ Superstar, and Suspect***

In the Robert B. Stewart (RBS) Performance Hall:

***Caught in the Net and Gutenberg! The Musical!***

### HOW CAN I GET MY SEASON TICKETS?

Contact the box office before you leave today, or email [BOXOFFICE@BCTSHOWS.COM](mailto:BOXOFFICE@BCTSHOWS.COM) stating your interest in a subscription or pass. We will contact you for the details.

## NEW DIRECTORS SHOWCASE IN THE ROBERT B. STEWART PERFORMANCE HALL

AUGUST 2<sup>ND</sup>, 3<sup>RD</sup>, 4<sup>TH</sup>  
9<sup>TH</sup>, 10<sup>TH</sup>, 11<sup>TH</sup>

