



— Est. 1944 —

BREMERTON COMMUNITY THEATRE

presents in the Robert Montgomery Auditorium
on the C. Keith Birkenfeld Stage

THE CEMETERY CLUB

A Comedy by
IVAN MENCHELL



DIRECTED BY
JEFFREY
BASSET

June 3 - 26

Fridays & Saturdays at 7:30PM
Sundays at 2:30PM

The Cemetery Club is presented by special arrangement with
SAMUEL FRENCH, LTD

The videotaping or other video or audio recording of this
production is *strictly* prohibited.

DIRECTOR'S NOTES

In 2019, a year before COVID, I was approached by someone who suggested I read *The Cemetery Club* and consider submitting it to BCT. I did so, and the play was added to the 2020-2021 season. Who knew the upheaval in which we'd find ourselves a short while later?

We've gone through so much over the past two and a half years, including self-imposed isolation, restricting our "circle" to a select few, and suffering the loss of family and friends. These themes certainly echo in *The Cemetery Club* and with its characters. Doris remains steadfastly loyal to her now 4-years gone husband and urges her friends to continue their monthly devotions to their departed spouses. Lucille is intent on portraying herself as a "fast and loose" woman, if only to cover up the pain of a broken marriage. Ida finds herself torn between her friends, torn between her wifely duty of devotion, and her desire to live again. *The Cemetery Club* examines life in the wake of death and friendship in the face of tragedy.

With COVID moving from pandemic to endemic, we find ourselves slowly emerging and carefully testing the waters, creating our new normal. We all have had regrets and angry moments over the past few years; we all have had misgivings; we all have had loss. But on top of it all, we all have hope. Much of what we've gone through parallels the lives of the characters in this play and makes *The Cemetery Club* even more memorable.

We hope you enjoy this production, brought to you through the hard work of not only a wonderful cast, but a great crew and other wonderful people who didn't have to help, but certainly came together in the true meaning of "community theater".

— Jeffrey Bassett



SCENE SYNOPSIS

Location: Forest Hills, Queens, New York

Time: 1980's on a mid-autumn day

Act One

Scene 1: Ida's living room

Scene 2: The cemetery, immediately afterward

Scene 3: Ida's living room, later that afternoon

Scene 4: The cemetery, a month later, late afternoon

Intermission (15 minutes)

Join us in the lobby and/or the Robert B. Stewart Performance Hall for refreshments. Restrooms are available in both areas.

Act Two

Scene 1: Ida's living room two weeks later

Scene 2: Ida's living room, 2 a.m. the next morning

Scene 3: Ida's living room, same day around noon

Scene 4: The cemetery, the following day, late afternoon

CAST OF CHARACTERS

Ida *Donna Mozingo*

Doris *Barbara Miller*

Lucille *Dorothy Ghylin-Bennett*

Sam *Jeff Stein*

Mildred *Diane Daniels*

PRODUCTION STAFF

Director ----- *Jeffrey Bassett*

Stage Manager----- *Ta'Mara Bale*

Light Designer, Light Board Operator ----- *Dale Borer*

Set Design, Set Decoration/Props --- *Rana Teresa Tan*

Production Assistant ----- *Stephen Dearborn*

Set Construction ----- *Rana Teresa Tan,*

Eric Spencer, Chris Funke

Special thanks to Habitat for Humanity of Kitsap County.

The Cast



DONNA MOZINGO (Ida) has appeared in many productions over the years and you may have seen her last as The Cook in *Clue: On Stage*. She was also the stage manager for the recent musical *Something Rotten!* She is currently serving as Vice President on the Board of Trustees. During the day, Donna is a legal billing specialist for the law firm of Foster Garvey in Seattle. As always, she would like to thank Richard and her family and friends for their love and support.



BARBARA MILLER (Doris) has been a member of BCT for 55 years. Her favorite roles include Raynelle in *Dearly Departed*, Gertrude in *A Place at Forest Lawn*, and of course Miss Marple. She has also been working with Olympic College film students. Her job now is retirement.

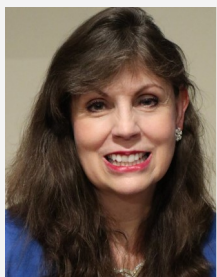


DOROTHY GHYLIN-BENNETT (Lucille) has been an educator for 30 years, 20 of those as a University of Washington trainer and consultant. Dorothy is an auctioneer and wedding officiant and says, "There's still some life in this old babe!" In the dark ages she has appeared in BCT's *Nonsense*, *Nonsense 2: The Second Coming* and *Steel Magnolias*. Her favorite role is "Tutu" to her grandchildren. She sends love and thanks to her ever patient and supportive husband Alex.

The Cast (cont.)



Jeff Stein (Sam) is a veteran of some of the finest defunct venues in the area, such as the Falstaff Dinner Theater and the Bob Denver Dinner Playhouse. He is thrilled to return to the stage here at BCT. He is dedicating this performance to his late mother, Karen Kidder.



Diane Daniels (Mildred) was previously seen at BCT as Judy Denmark in *Ruthless!* and as Ruth Condomine in *Blithe Spirit*. Other favorite roles include Elizabeth Proctor in *The Crucible* and Penny Sycamore in *You Can't Take It With You*.



The Production Staff

Jeffrey Bassett (Director) has been involved with community theater as actor, director, set designer, and costumer for nearly 50 years. He has directed the recent Agatha Christie plays at BCT, and will be directing next season's *Murder on the Orient Express*. He thanks Ta'Mara, Dale, and Rana for their assistance with this production, and his family for their patience. Jeffrey is a Kitsap County Superior Court Judge and serves on the board of The Arc of the Peninsulas, an organization assisting cognitively impacted adults.

Ta'Mara Bale (Stage Manager) has been involved in community theater in the Kitsap area for many years. She enjoys all aspects of live theater including performing, technical, and front of house.

Dale Borer (Light Designer, Light Board Operator) has been busy in local theaters since January, designing lights for 6 productions and operating the light boards of 5 productions. He works full-time and finds time to be with family. He is amazed at the talent in Kitsap County and the almost professional production being put on stage. Thanks for supporting as without you there would be empty seats.

Rana Teresa Tan (Set Design, Set Decoration/Props) started as an actor at BCT in 1999 and has since directed and designed sets for many shows at BCT including *Cabaret*, *Evita*, *The Hunchback of Notre Dame* and *Something Rotten!* She has served on the Board of Trustees as Production Coordinator for the past 14 years. Rana works as a hospitalist physician at St. Michael Hospital as well as in case management for Sound Physician Advisory Services.

The Production Staff (cont.)

Stephen Dearborn (Production Assistant) is thrilled and blessed to be involved with such a talented group of people! This is his first project with BCT. Favorite prior roles include Jud Fry in *Oklahoma!* and Edgar in *Beyond a Joke*. He also co-wrote, directed, and starred in *Gigantic* —a parody of the movie, *Titanic*. Stephen is grateful for the support of his family and friends. He hopes that his three daughters will come to love and appreciate the theater just as he has.



Front row: Dorothy Ghysin-Bennett, Barbara Miller, Donna Mazingo.
Back row: Jeffrey Bassett, Jeff Stein, Ta'Mara Bale, Diane Daniels, Stephen Dearborn.

Assisted listening devices are available in the box office. Please ensure that all cellphones, pagers, and other potentially disruptive devices are turned off during the performance. With the exception of bottled water, please do not bring food or drink into the auditorium.

2022 - 2023 Season

MARY POPPINS

Supercalifragilisticexpialidocious!

*The BCTjr
production of..*

The Jungle Book

Agatha Christie's

MURDER on the ORIENT EXPRESS

*Chekhov's tale of
family turmoil!*

Three Sisters

A.R. Gurney's

Sylvia

*New York,
new dog,
and a new outlook!*

Neil Simon ... 'nuff said!

The Odd Couple