



in our 78th season

BREMERTON COMMUNITY THEATRE

*presents in the Robert Montgomery Auditorium
on the C. Keith Birkenfeld Stage*



Clue

ON STAGE

ADAPTED FROM THE SCREENPLAY BY **JONATHAN LYNN**

ADDITIONAL MATERIALS BY **HUNTER FOSTER,
ERIC PRICE, & SANDY RUSTIN**

CO-DIRECTED BY **ERIC SPENCER &
RANA TERESA TAN**

Produced by Special Arrangement with Playscripts, Inc.



Wadsworth: *Jeremiah Campbell*

Col. Mustard: *Jim Farmer*

Mrs. White: *Kim Hart*

Mrs. Peacock: *Kristi Ann Jacobson*

Mr. Green: *Adrian Degroot*

Prof. Plum: *Terry McAuley*

Miss Scarlet: *Bridget Fouquette*

Yvette: *Ashley Corbaley*

Mr. Boddy: *Kirk Ballard*

The Cop: *Matthew Bradberry*

The Motorist: *Pete Simpson*

Chief of Police: *Kevin Biggs*

The Cook: *Donna Mozingo*

Singing Telegram Girl: *Ronni Wolfe*

FBI Agent: *Richard Mozingo*



PRODUCTION STAFF

Directors: *Eric Spencer, Rana Teresa Tan*

Set Design, Costumes, Props: *Rana Teresa Tan*

Stage Manager: *Mark Reid*

Asst. Stage Manager: *Donna Mozingo*

Lighting Design: *Dale Borer*

Sound Engineer: *Kevin Matthew*

Seamstress: *Kristi Ann Jacobson*

Radio Announcer: *Kenny James*



DIRECTOR'S NOTES: As important as the actors and characters are to this play, managing the multiple scene changes and rooms moved to the top of the "list of things to do" once we started working on this show. Six working doors, multiple secret passages and compartments, six separate rooms—whew! Thankfully we had such a talented and experienced cast and production staff to bring this iconic board game/movie/stage play to life (and, well, a little death). We hope you laugh as much as we did during auditions and rehearsals. Enjoy the show!

— *Eric and Rana*

SCENE SYNOPSIS

Act One

Prologue

Scene 1: The Hall/Lounge

Scene 2: The Dining Room

Scene 3: The Study

Scene 4: The Hall

Scene 5: The Kitchen

Scene 6: The Study

Scene 7: The Hall

Scene 8: The Front Door



***There will be a 15-minute intermission.
in the lobby and RBS Performance Hall***

Act Two

Scene 9: The Hall

Scene 10: The Conservatory

Scene 11: The Lounge

Scene 12: The Library/Billiard Room

Scene 13: The Hall

Scene 14: Conclusion

CAST & PRODUCTION STAFF BIOGRAPHIES

Jeremiah Thoreau Campbell (*Wadsworth*) is excited to be in their third BCT production! An avid theatre performer, they have previously played the roles of Hamlet, The Creature in *Frankenstein*, Christopher Wren in *The Mousetrap* and Frankenfurter in *Rocky Horror Picture Show*. They are also a passable piano player, an acceptable singer, a semi-functioning artist, and an occasional director.

Kim Hart (*Mrs. White*) has been acting in Kitsap County productions since 1999, when she moved to Washington from the Denver area. She was previously seen at BCT as Abby in *Musical of Musicals* and Ms. Haviland in *Wildwood Park*.

Kristi Ann Jacobson (*Mrs. Peacock*) has loved working with Eric, Rana and her fellow castmates! She directs and acts throughout Kitsap County and was last seen at BCT as Lucille Turpin in *Dearly Departed* and Lady Westholme in *Appointment with Death*. Her passions are classical theatre, physical comedy, and a nice pair of socks: one can never have too many socks. Much love to Gary for supporting her crazy pursuit of theatre.

Jim Farmer (*Colonel Mustard*) made his BCT debut in *Side by Side by Sondheim*. *Clue* is one of his favorite movies. Jim loves to laugh and he hopes the audiences will during this show. He is grateful to the director and cast for their support. Favorite past roles include Pirelli in *Sweeney Todd*, Garry in *Noises Off*, and Scrooge in *A Christmas Carol*. Love always to Mark.

BIOGRAPHIES *(continued)*

Adrian Degroot (*Mr. Green*) is pleased to be back on stage! He was last seen at BCT in *Go Back for Murder*. Over the past year, he has enjoyed helping out on the crew, specifically with running lights and lighting design for *Shout! The Mod Musical* and *Side by Side by Sondheim*. When he's not on stage, Adrian enjoys time with his family, whose loving support he cherishes!

Bridget Fouquette (*Miss Scarlet*) is thrilled to be playing Miss Scarlet in her first production at BCT. She is a recent graduate of Whitworth University where she studied acting. A few favorite past roles include Annie Oakley in *Annie Get Your Gun*, Gilda in *X* and ensemble in a repertory production of *Almost, Maine*.

Terry McAuley (*Professor Plum*) is a long-time resident of Kitsap County and has been involved in the theatre scene here for over 10 years. He is happy to be back on stage, excited to perform, and hopes you will all enjoy this production of *Clue*.

Ashley Corbaley (*Yvette*) is honored to be part of such a fun and iconic show! She recently moved to Poulsbo from San Antonio, Texas. Favorite past roles include Mollie Ralston in *The Mousetrap* and Bertha Rochester in *Jane Eyre*. Ashley is a library science graduate student at UNT and enjoys spending time with her baby girl, Juliette.

BIOGRAPHIES *(continued)*

Matthew Bradberry (*The Cop*) is proud to be performing in his second role at BCT and hopes to become a regular presence here. He enjoys tinkering with all sorts of projects with the help of his pet squirrel, Sasha. Matt recently retired from the Navy after 21 years of service.

Pete Simpson (*The Motorist*) This is Pete's fourth stage role with BCT. He was last seen in *Play On*, a play about a community theater group putting on a...murder mystery. Interesting coincidence. He has also been active with Bainbridge Performing Arts and Port Gamble Theater. Enjoy the show, take notes and watch your back.

Donna Mozingo (*The Cook*) has appeared in many productions over the years, most recently as Mrs. Van Daan in *The Diary of Anne Frank*. She is currently serving as Vice President on the Board of Trustees at BCT. Her “day job” is legal billing specialist for the Law Firm of Foster Garvey in Seattle. As always, she would like to thank Richard and her family and friends for their love and support.

Ronni Wolfe (*Singing Telegram Girl*) was last seen as a swashbuckling pirate and fearless policeman in *The Pirates of Penzance* at WWCA. Some of her favorite roles include Heather in *The Wasp* and Doris in *A Miracle on 34th Street*. She is thrilled that live theater is back and hopes you enjoy the show!

Kevin Biggs (*Chief of Police*) is thrilled to return to BCT in his fourth show. During the day he is a business owner and land surveyor, but acting is his passion.

BIOGRAPHIES *(continued)*

Richard Mozingo (FBI Agent) was last seen as Mr. Dussel in *Diary of Anne Frank* and can usually be found mixing colors at Sherwin Williams in Silverdale. Thank you to Eric for allowing me to work with such an awesome group of people. As always, love to Donna! "Awww, Goatly!"

Eric Spencer (Director) is directing his fourth show at Bremerton Community Theatre and has done lighting design for many shows including the BCTjr Youth Theatre productions. He is proud to be serving as the Technical Director on the Board of Trustees for BCT. He is a graduate of the American Musical and Dramatic Academy in New York. Eric works as a finish carpenter for Kitsap Kitchen and Bath in Poulsbo.

Rana Teresa Tan (Director, Set Design/Props, Costumes) started as an actor at BCT in 1999 and has since directed, designed sets, and wrangled costumes for many shows at BCT including *Cabaret*, *The Wizard of Oz*, *Evita*, *The Hunchback of Notre Dame* and *Shout! The Mod Musical*. She has served on the Board of Trustees as Production Coordinator for the past 13 years. Rana works as a hospitalist physician at St. Michael as well as in case management for Sound Physician Advisory Services.

Mark Reid (Stage Manager) is thrilled to make his tech debut at BCT. He has stage managed previously for productions of *Oklahoma*, *Sabrina Fair*, *Peter Pan*, and *Best Little Whorehouse in Texas*. He is thankful to Donna for showing him the ropes and to the fine cast and director for their patience. As always, love to Jim.

QUILT RAFFLE



UNIQUE HANDMADE BATIK QUILT

created by Friedrich Schlott

— Tickets: \$1.00 each, or six for \$5.00 —

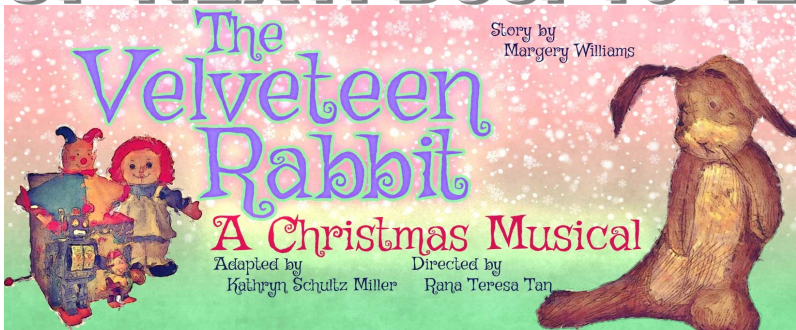
Winning ticket to be drawn Nov. 21st

— Need not be present to win! —

Value: \$200.00

Proceeds go to BCT's HVAC Replacement Project

UP NEXT: Dec. 10-12



*Our mission is to provide the ultimate live theatre
experience for both audience and actor alike.*