



— Est. 1944 —

BREMERTON COMMUNITY THEATRE

presents

in the Robert B. Stewart Performance Hall

Beth Henley's

CRIMES OF THE HEART

Directed by
Palmer Scheutzow

Feb. 2 – 25, 2024

Fridays & Saturdays at 7:30PM

Sundays at 2:30PM

Presented by special arrangement with
Dramatists Play Service

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CRIMES OF THE HEART

by
Beth Henley

Director.....PALMER SCHEUTZOW

Stage Manager.....TA'MARA BALE

CostumerEMILY SCHEUTZOW

Lighting & Sound Design
KEVIN MATTHEW

Set Design & Set Decoration
RANA TERESA TAN

Set Construction
RANA TAN, ERIC SPENCER, JACOB SNOW, JACK SNOW

Scenic Painting, Set Decoration
BRANDI KUBAT-SNOW, RUTHANN SAUNDERS, ARIANNA WELLS,
KRISTOPHER JONES, TRAVIS JOHNSON, JACK SNOW, PALMER SCHEUTZOW,
MADDIE SCHEUTZOW, MJ JORDAN, RANA TAN, ERIC WISE

— DIRECTOR'S NOTES —

I first found Beth Henley's *Crimes of the Heart* through its film adaptation. Soon after, I bought the script with the clear intention of directing it in the future. For years, it sat on my bookshelf among numerous other scripts from shows I've participated in or aspired to be part of, forming my "maybe someday" list. Finally, realizing the dream of directing this play has been incredibly fulfilling.

The allure of this Pulitzer Prize-winning piece lies in its strong female characters and its piercing dark humor. It possesses a brilliance that is both intelligent and profound, revealing its characters' multi-faceted natures. The story revolves around the McGrath sisters, reuniting amidst another family crisis, providing a rich opportunity for each sister to confront the consequences of past decisions and harbored resentments. These are their crimes of the heart.

The play balances dark humor without succumbing to triviality. Some scenes will evoke laughter while others may stir tears. Rarely do we witness three distinctly different yet deeply interconnected women portrayed with such authenticity. Despite delving into themes of suicide, adultery, and attempted murder, the play avoids descending into excessive darkness.

Working with this exceptionally talented ensemble of six actors has been a joy. Observing their commitment and trust in exploring different facets of their characters has been rewarding for me as a director. These characters have profound stories to share, and I hope you come to love them as much as I have.

— Palmer

Please ensure that all cellphones, pagers, and other potentially disruptive devices are turned off during the performance.

CAST

(in order of appearance)

Lenora “Lenny” Magrath	RUTHANN SAUNDERS
Chick Boyle	BRANDI KUBAT-SNOW
Doc Porter.....	KRISTOPHER JONES
Margaret “Meg” Magrath.....	ARIANNA WELLS
Rebecca “Babe” Botrelle	MIA MCGLINN
Barnette Lloyd	TRAVIS JOHNSON

Place: The MaGrath sisters’ home in Hazlehurst, Mississippi

Time: 1974, five years after Hurricane Camille

Act I, Scene 1: Late afternoon

Act I, Scene 2: Later that evening

INTERMISSION: 15 MINUTES

Act II, Scene 1: The following morning

WHO’S WHO IN THE CAST

Ruthann Saunders (*Lenny Magrath*) Ruthann loves this team and this show! Thanks to Palmer for trusting her with the role. Ruthann was last seen as The Governess in *Turn of the Screw*. Love to Mitch, Mom(s), and the fur babies.

Brandi Kubat-Snow (*Chick Boyle*) Brandi is excited to be making her BCT debut! Some of her favorite roles include Maggy in *Joined at the Head*, Rosemary in *Picnic*, and Tinkerbell in *Peter Pan*. She would like to thank Andy Hendrickson and Scott Nelson for all their wisdom. Also, thanks to her family, especially Jacob and Jack, for their steadfast support and encouragement.

Kristopher Jones (*Doc Porter*) Kristopher is thrilled to be back for another show with another amazing cast. This marks a decade since Kris' first show with BCT which was Shakespeare's *Richard III*, along with his first taste of stage combat. Since then Kris has had

the joy of playing dozens of characters including his most recent turn as Milo Tindle in *Sleuth*. He hopes that you have as much fun watching this show as we've had making it. Enjoy!

Arianna Wells (*Meg Magrath*) Arianna was recently seen in *Royal Gambit*, *Drop Dead*, and *Educating Rita* at Jewel Box Theatre. She would like to give a special thanks to her TEAM at home, plus her friends and family, without whom her participation in this show wouldn't be possible. “Enjoy the show!”

Mia McGlenn (*Babe Botrelle*) Mia is an actress and filmmaker. Her recent credits include *Juliet* (*Romeo and Juliet*, Port Gamble Theatre), *Natalia* (*Three Sisters*, BCT), and *Joy* (*Cinderella*, Port Gamble Theater). She thanks Palmer, her cast mates, and everyone else who made this production possible. It has been a true source of joy. She is grateful to be a part of such a wonderful team!

(Continued from previous page)

Travis Johnson (*Barnette Lloyd*) From the Orient Express to Hazlehurst Mississippi, the entirety of Travis' theater experience is unfolding right before your eyes. What could go wrong all the time no matter what? He is so thankful for all the wonderful friends and family supporting him. Travis appreciates you for exactly who you are.

Palmer Scheutzow (*Director*) Palmer loves directing as much as she enjoys being on stage. Palmer's directing experience include *Ruthless!*, *The Secret Garden* and *Matilda*. She is the director for the annual Central Stage Theatre's Summer Camp. Favorite past roles include Mrs. Vitale in *Tony n' Tina's Wedding*, Hannah

in *Spitfire Grill* and the Wicked Witch in *Wizard of Oz*. Palmer is currently directing Finding Nemo Kids at Silver Ridge Elementary.

Rana Teresa Tan (*Set Design, Set Decorator, Producer*) Rana started as an actor at BCT in 1999 and has designed sets for nearly 50 shows, including *Evita*, *The Hunchback of Notre Dame*, *The Odd Couple* and *Doubt: A Parable*. She has served on the Board of Trustees as Production Coordinator for the past 15 years and on the Board of Kitsap Humane Society for one year. When she's not covered with sawdust and paint in the BCT shop, Rana works as a remote advisory physician and fosters kittens for Kitsap Humane Society.



*Our thanks to the businesses that graciously provided assistance with **Crimes of the Heart**:*

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