— Est. 1944 —

BREMERTON COMMUNITY THEATRE

presents

Fiddler on the Roof

based on SHOLEM ALEICHEM stories by special permission of ARNOLD PERL

Book by
JOSEPH STEIN

Music by
JERRY BOCK

Lyrics by
SHELDON HARNICK

Produced on the New York Stage by **HAROLD PRINCE**

Original New York Stage Production Directed and Choreographed by
JEROME ROBBINS

Directed by
Chris Borer
in the Robert Montgomery Auditorium

October 30 *through* November 22, 2026
Fridays & Saturdays at 7:30PM | Sundays at 2:30PM

BOXOFFICE@BCTSHOWS.COM · WWW.BCTSHOWS.COM

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featuring

ERIC SPENCER • KELLI MCAULEY • RACHEL CARTER MILLETT • KATIE CLEVEN
EVA CLEMENT • RANA TERESA TAN • ERIK LAWRENCE • TERRY MCAULEY
ARTHUR BOGARD • LOGAN LANGE • JACLYN DAVIS • SONYA MARIA DOUGLAS

with

KAYLA LINDBERRY • KATHERINE TITUS • KEVIN MATTHEW • JOEL MAPES
SAILOR HERRERA • MIKE GAYNES • RAYMOND DEUEL

and

ELIZABETH THOMAS • SHELBY SKINNER • PETE SIMPSON • AMBER CARTER
AJ FOURNIER • JACK FOURNIER • OPAL FOURNIER • STACI ELLIS
AZRIELA LUKKASSON • CLAIRE OKENFUSS • EVELYN PANFILI • ALICIA BAREVICH

Director

Vocal Director, Set Design, Asst. Director
RANA TAN

Choreographer
STEPHANIE CLARKE

Assistant Choreographer
BREANNE JENSEN

Dance Captain
SHELBY SKINNER

Costume Design
STEPHANIE MIKOS, RANA TAN

Fruma-Sarah Costume Design/Tailor
SEAN PAYTON

Stage Managers
DONNA MOZINGO & ALAURA TITUS

Assistant Stage Manager
ALECIA BAREVICH

Lighting Design
ANDREW GUY-BILLUPS

Sound Operator
DAVID WHITEMARSH

Set Builders
ERIC SPENCER, RANA TAN



The videotaping and/or other video or audio recording of this production is *strictly* prohibited.

THE CAST

(*in order of appearance*)

Tevye, *a dairyman* ..... Eric Spencer
Golde, *his wife* ..... Kelli McAuley
Tzeitel, *a daughter* ..... Rachel Carter Millett
Hodel, *a daughter* ..... Katie Cleven
Chava, *a daughter* ..... Eva Clement
Shprintze, *a daughter* ..... Kayla Lindberry
Bielke, *a daughter* ..... Katherine Titus
Yente, *a matchmaker* ..... Rana Teresa Tan
Motel, *a tailor* ..... Erik Lawrence
Perchik, *a student* ..... Terry McAuley
Lazar Wolfe, *a butcher* ..... Arthur Bogard
Mordcha, *an innkeeper* ..... Kevin Matthew
Rabbi ..... Joel Mapes
Mendel, *his son* ..... Sailor Herrera
Avram, *a bookseller* ..... Mike Gaynes
Nachum, *a beggar* ..... Elizabeth Thomas
Grandma Tzeitel, *Golde's grandmother* ..... Jaclyn Davis
Fruma-Sarah, *Lazar Wolfe's first wife* ..... Sonya Maria Douglas
The Constable ..... Raymond Deuel
Fyedka, *a young man* ..... Logan Lange
The Fiddler, Russian soloist ..... Shelby Skinner
Yussel, *the hatter*..... Pete Simpson
Shaindel, *Motel's mother* ..... Amber Carter
Sasha, *a Russian soldier* ..... AJ Fournier
Boris, *a Russian soldier* ..... Jack Fournier
Russian soldier..... Opal Fournier
Villagers..... Staci Ellis, Azriela Lukkasson, Claire Okenfuss, Evelyn Panfili
Clarinet / Woodwind.....Alicia Barevich

Please turn off your cell phones before the show.
Assisted Listening Devices are available at the Box Office.

CAST



Arthur
Bogard



Amber
Carter



Eva
Clement



Katie
Cleven



Jaclyn
Davis



Sonya Marie
Douglas



Raymond
Deuel



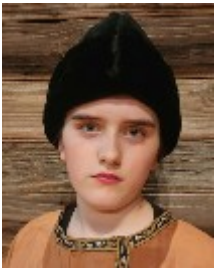
Staci
Ellis



AJ
Fournier



Jack
Fournier



Opal
Fournier



Mike
Gaynes



Sailor
Herrera



Logan
Lange



Erik
Lawrence

CAST



Kayla
Lindberry



Azriela
Lukkasson



Joel
Mapes



Kevin
Matthew



Kelli
McAuley



Terry
McAuley



Rachel
Carter Millett



Claire
Okenfuss



Evelyn
Panfili



Pete
Simpson



Shelby
Skinner



Eric
Spencer



Rana Teresa
Tan



Elizabeth
Thomas



Katherine
Titus

SCENES / SONGS

ACT ONE

The Place: Anatevka, a small Russian village
The Time: 1905, on the eve of the Russian Revolutionary period

Prologue: Day One
"Tradition" ..... Tevye, Golde, Daughters, Yente, Motel, Perchik, Villagers

Scene 1: Kitchen in Tevye's house
"Matchmaker" ..... Tzeitel, Hodel, Chava

Scene 2: Exterior of Tevye's house
"If I Were a Rich Man" ..... Tevye, Golde, Villagers

Scene 3: Interior of Tevye's house
"Sabbath Prayer" ..... Tevye, Golde, Villagers

Scene 4: Day Two, The Inn
"To Life" ..... Tevye, Lazar Wolf, Villagers

Scene 5: Street Outside the Inn

Scene 6: Day Three, Bench outside Tevye's house
"Tevye's Monologue" ..... Tevye
"Miracle of Miracles" ..... Motel

Scene 7: Tevye's bedroom
"The Dream" ..... Tevye, Golde, Rabbi, Grandma Tzeitel, Fruma-Sarah, Villagers

Scene 8: Day Four, Village street and Motel's Tailor Shop

Scene 9: Tevye's yard
"Sunrise, Sunset" ..... Tevye, Golde, Hodel, Perchik, Villagers

Scene 10: Tevye's yard
"Wedding Dance" ..... Villagers

INTERMISSION

We invite you to visit the lobby during intermission and enjoy your choice of complimentary coffee, tea, juice, and biscuits. It's a wonderful opportunity to stretch your legs, connect with friends, and savor a little refreshment before the second act begins.

If you'd like something a bit stronger, our bar is open throughout intermission, offering a selection of beverages for purchase.

Enjoy the show, and we'll see you in the lobby!

The BAR

Our bartenders are volunteers — not trained mixologists. Please regard their efforts accordingly. They mean well.

Beer / Cider

	12 oz can
ANGRY ORCHARD CRISP APPLE 5.0% ABV	4
BODHIZAFA IPA 6.9% ABV	4
MAC & JACK'S AMBER ALE 5.8% ABV	4
WIDMER HEFEWEIZEN 4.9% ABV	4
MONK'S UNCLE TRIPEL ALE 9.9% ABV	4
PIKE KILT LIFTER SCOTCH ALE 7.6% ABV	4
PFRIEM PILSNER 4.9% ABV	4

Non-Alcoholic Beer

ATHLETIC BREWING C^{0}	
UPSIDE DAWN GOLDEN <0.5% ABV	4

Barefoot Wines

	5 oz
CABERNET SAUVIGNON	6
PINOT NOIR	6
MERLOT	6
CHARDONNAY	6
RIESLING	6
PINOT GRIGIO	6
PINK MOSCATO	6
ANDRE EXTRA DRY CHAMPAGNE	6

Soft Drinks $1

Coke • Diet Coke • Coke Zero
Sprite • Ginger Ale
Fanta Orange • Still Water

Spirits & Mixers

SPIRITS	1.5 oz
SMIRNOFF	
VODKA	6
TANGUERAY	
LONDON DRY GIN	6
BACARDI	
SUPERIOR RUM	6
GOLD RUM	6
CAPTAIN MORGAN	
SPICED RUM	6
JIM BEAM	
WHITE LABEL BOURBON	6
TEQUILA	6

MIXERS

COKE · SPRITE · TONIC · CLUB SODA
GINGER BEER · ORANGE JUICE

VISA · Mastercard · American Express · Discover · G Pay · Apple Pay

All beverages may be taken to your seat with the purchase of a $5 BCT lidded souvenir cup.

SCENES / SONGS

ACT TWO

Prologue: Two Months Later

Scene 1: Exterior of Tevye's house

"Now I Have Everything" ..... Hodel, Perchik
"Tevye's Rebuttal" ..... Tevye
"Do You Love Me" ..... Tevye, Golde

Scene 2: Village street

"The Rumor" ..... Yente, Mendel, Avram, Villagers

Scene 3: Exterior of Railroad Station

"Far From the Home I Love" ..... Hodel

Scene 4: Few Months Later, Village street

Scene 5: Motel's Tailor Shop

Scene 6: Next Day, Outskirts of village

"Chava Sequence" ..... Tevye, Villagers

Scene 7: Barn

"Anatevka" ..... Golde, Daughters, Yente, Motel, Lazar Wolf, Mordcha, Rabbi, Mendel, Avram, Nachum, Grandma Tzeitel, Fruma-Sarah, Villagers

Scene 8: Outside Tevye's House

Epilogue

CREATIVE STAFF

Director ..... Chris Borer
Vocal Director, Asst. Director, Set Design ..... Rana Tan
Choreographer ..... Stephanie Clarke
Assistant Choreographer ..... Breanne Jensen
Dance Captain ..... Shelby Skinner
Lighting Design ..... Andrew Guy-Billups
Costume Design ..... Stephanie Mikos, Rana Tan
Fruma-Sarah Costume Design/Tailor ..... Sean Payton
Sound Operator ..... David Whitemarsh
Stage Manager ..... Donna Mozingo, Alaura Titus
Assistant Stage Manager ..... Alicia Barevich
Set Builders ..... Eric Spencer, Rana Tan

DIRECTORS' NOTES

Fiddler on the Roof opened on Broadway on September 22, 1964. It held the record for longest-running show on Broadway until *Grease* beat that record on December 2, 1979. There have been countless revivals on and off Broadway over the years. Originally, I was to be the assistant director for this production, but I also wanted the original director to be cast in a role, so we made a switch–I took over as director, and she is now playing Yente. She also designed the set and costumes and the props… thank you, Rana, for the tireless amount of work you put into this production.

Theater is such a valuable asset to the community–whether this is your first experience with Fiddler on the Roof or a show you've seen a million times, thank you for coming to support local arts. This cast and crew have worked so hard to bring you a professional-quality experience here in Bremerton, and I'm so thankful that we get the opportunity to share this with you!

Chris Borer, Director

Chris and I have worked on many shows together at BCT as director/assistant director, and honestly, we are one mind/one voice. I was secretly thrilled when Chris and Breanne asked me to play Yente, and openly thrilled when Chris agreed to flip director/AD roles with me so I could be a part of this wonderful musical. It has been a rewarding challenge to source 100-year-old barnwood for our set pieces, find period-appropriate props on Marketplace and local thrift stores, and create 16-foot-tall birch trees out of foam. Sincerest thank you to Stephanie Mikos for her incredible sewing skills and boundless energy, Alyssa Weber for always saying yes when I cry for help, Alaura and Donna for managing the stage so professionally, and Eric for building so many set pieces for this show. L'chaim!

Rana Teresa Tan, Asst. Director

Special thanks to...

Abraham's House Charity, Stephanie Mikos, and Jennifer Saladino Skinner!

Bremerton COMMUNITY THEATRE

MADE POSSIBLE BY VOLUNTEERS

As you enjoy *Fiddler on the Roof* today, we'd like to share something many audience members never see: every moment on this stage is made possible by volunteers. Bremerton Community Theatre has been a volunteer-powered organization since 1942, and each production depends on the time, talent, and heart of neighbors who choose to keep live theatre thriving in our community.

Behind Every Show

A typical production involves **30–50 volunteers**, including set builders, painters, costumers, dressers, props artisans, stage crew, technicians, and many others. These teams work for weeks to create the world you see under the lights.

Front of House

Each performance relies on **6–12 volunteers** who welcome patrons, assist with seating, staff the box office, provide hospitality, and serve at the bar. They are the first friendly faces you meet when you walk through our doors.

Board of Trustees

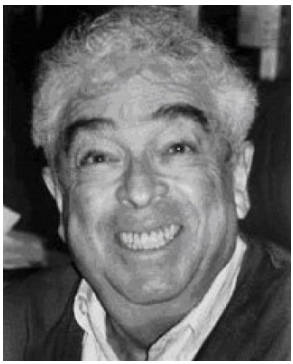
BCT is guided by a volunteer **Board of Trustees** who oversee finances, facilities, fundraising, community partnerships, and long-term planning. Their stewardship keeps the theatre strong for future generations.

We share this because we want our community to know the truth: **BCT exists because everyday people choose to make it exist.** If you feel inspired to join the family—onstage, backstage, or front of house—we would love to welcome you. No experience is required; just bring your enthusiasm and a willingness to learn.

Thank you for supporting local theatre, and thank you for being part of the community that keeps BCT shining.



JOSEPH STEIN (*The Librettist*) won the Tony Award and Drama Critics Circle Award for *Fiddler on the Roof.* His other musicals include *Zorba* (Tony nomination, Drama Critics Circle Award); *Rags* (Tony nomination); *The Baker's Wife* (Olivier Award nomination, London); *Take Me Along* (Tony nomination); *Juno; Irene* (starring Debbie Reynolds); *The King of Hearts; All About Us;* and *Enter Laughing: The Musical* (Lucille Lortel nomination, outstanding revival). He also co-authored, with Alan Jay Lerner, *Carmelina;* and with Will Glickman, *Mr. Wonderful* (starring Sammy Davis, Jr.), *The Body Beautiful,* and *Plain and Fancy*. His plays are *Enter Laughing, Before the Dawn,* and *Mrs. Gibbons' Boys*. Stein grew up in the Bronx and first became a social worker while pursuing writing on the side. He began his career in TV and radio, writing for "The Sid Caesar Show," "Your Show of Shows," "Henry Morgan Show," and many others, and for personalities including Tallulah Bankhead, Phil Silvers, Jackie Gleason, and Zero Mostel. On Broadway he made his debut contributing to the theatrical revues *Lend an Ear* and *Alive and Kicking.* He wrote the screenplays of *Enter Laughing* and *Fiddler on the Roof,* for which he won the Screen Writers Guild Award. In 2008, he was inducted into the Theatre Hall of Fame.



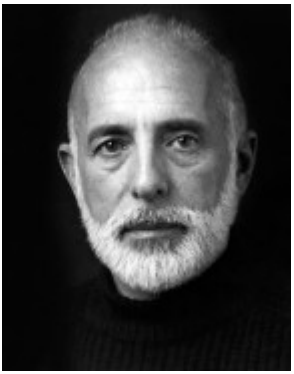
JERRY BOCK (*The Composer*) was an iconic Broadway composer best known for his legendary collaboration with lyricist Sheldon Harnick. Together, they created landmark musicals including *Fiorello!* (winner of the Tony, Drama Critics' Circle, and Pulitzer Prize), *She Loves Me*, *The Apple Tree*, *The Rothschilds*, and the international sensation *Fiddler on the Roof*. Bock's honors include the Theater Hall of Fame, the Johnny Mercer Award, and an honorary doctorate from his alma mater, the University of Wisconsin. He is survived by his greatest hits: his wife Patti and children George and Portia.



WHO'S WHO — THE CREATORS



SHELDON HARNICK (*The Lyricist*) began his career in the 1950s with songs in revues (e.g., "The Boston Beguine," "The Merry Little Minuet"). With Jerry Bock he created a number of memorable musicals, including *Fiorello!* (Tony Award, Pulitzer Prize), *Tenderloin*, *She Loves Me* (Grammy), *Fiddler on the Roof* (Tony), *The Rothschilds* (subsequently revised as *Rothschild & Sons*) and *The Apple Tree*. Other collaborations included *Rex* (Richard Rodgers), *A Christmas Carol* (Michel Legrand), *A Wonderful Life* (Joe Raposo), *The Phantom Tollbooth* (Arnold Black, Norton Juster), and *The Audition* (Marvin Hamlisch). He wrote three musicals himself: *Dragons*, *A Doctor in Spite of Himself*, and *Malpractice Makes Perfect*.



JEROME ROBBINS (*The Choreographer*) was a world-renowned director, choreographer, and dancer spanning ballet, Broadway, film, and television. Beginning at American Ballet Theatre and serving as Associate Artistic Director and Ballet Master-in-Chief at New York City Ballet, he created over 60 ballets, including *Fancy Free* and *Dances at a Gathering*. On Broadway, he directed and choreographed iconic hits such as *West Side Story*, *Fiddler on the Roof*, *Gypsy*, *Peter Pan*, and *On the Town*. His vast accolades include two Academy Awards, four Tony Awards, five Donaldson Awards, two Emmys, a Kennedy Center Honor, and the National Medal of Arts. Some of his other Broadway shows include *Billion Dollar Baby*, *High Button Shoes*, *The King and I*, *Gypsy*, *Miss Liberty*, and *Call Me Madam*. Jerome Robbins passed away in 1998.



ARTHUR BOGARD (*Lazar Wolfe*) is excited to join the BCT community and return to his performing arts roots with the incredible cast and crew of *Fiddler on the Roof*. While his background centers mostly on opera and improv, musical theater has always called to him. When not acting, Arthur spends his time in the Burning Man community, performing photography, and exploring technology.

AMBER CARTER (*Shaindel*) is a seasoned "theater mom" making her return to the stage for the first time since 1999, when she played Fiona in *Brigadoon*. When not at rehearsal, Amber enjoys spending time with her family and their five pets. She's thrilled to be back on stage and part of this wonderful show!

EVA CLEMENT (*Chava***)** is making her BCT debut with this wonderful show. This is Eva's eleventh theater production as an actor. She has also enjoyed other behind-the-scenes roles throughout her theater journey, such as directing intern, choreographer, social media intern, audio intern, and many more! Eva has loved learning more about theater through her role as Chava!

KATIE CLEVEN (*Hodel*) is at long last making her theater debut since graduating from WWU in 2024 with a BA in Theatre Performance! Her most recent roles include Bosola in *The Duchess of Malfi*, Mother in *The Trail to Oregon*, and Sorel in *Hay Fever*. She sends love and thanks to her boyfriend, Ian, for supporting her and making this entire commitment possible. Enjoy!

JACLYN DAVIS (Grandma *Tzeitel*) is so grateful to be a part of this beautiful show and to be making her BCT debut! Her recent credits include Smee in *Peter and the Star Catcher* at PLU, Philomene in *Amelie* at PLU, and ensemble in *Anastasia* at TMP. When not on stage, Jaclyn teaches theater and dance classes to children. She would like to thank her friends and family for all their support!

RAYMOND DEUEL (*Constable*) was last seen as Capt. Hastings in BCT's *Black Coffee* earlier this season, as Actor 6 in JBT's *The Laramie Project: Ten Years Later*, and Sir Rowland in *Spider's Web* in BCT's last season. The love and light of his life is Mitch, his partner of more than twenty years.

SONYA MARIA DOUGLAS (*Fruma-Sarah*) is delighted to make her BCT debut portraying Fruma Sarah, one of her honest-to-goodness dream roles! Special thanks to her fiancé, Joseph, for supporting her creative endeavors. Sonya works as a general dentist, is a proud member of Acappella Soundsations chorus, enjoys doting on her three black cats, and is a Washington State Ferry enthusiast.

STACI ELLIS (*Ensemble*) is thrilled to be a part of this fantastic cast and crew! Previous shows include *Mamma Mia!* at BCT, and *The Music Man SR*, *Guys and Dolls JR*, *Oklahoma JR* and *Nunsense* at TMP. Staci works as a physical therapist and loves helping others in medical missions and community outreach programs as well as traveling with her husband, Russ, to visit grandchildren and interesting places! She is grateful for the support of her church, family, and friends!

AJ FOURNIER (they/he) (Sasha) has been in six shows at BCT, however, this

is their first adult show! Their favorite role has been as the Artful Dodger in *Oliver! Jr.* Their dream role is Angel Dumott Schunard in the musical *RENT!* When they aren't doing shows, you can find them playing one of six instruments or creating art!

JACK FOURNIER (he/him) (*Ensemble*) has been in two shows with BCTjr. His favorite character was Jack in *Law & Order: Fairytale Unit*. He enjoys sports, playing video games, and birdwatching with his family. His favorite birds are rock pigeons and brown creepers! Enjoy the show.

OPAL FOURNIER (she/her) (*Ensemble*) loves theater, but she also loves animals: she has two dogs, Rosie and Data and wants a cat or a bunny. She has done shows with BCTjr. Her favorite role was Jillian from *Law and Order: Fairytale Unit*. This is her first adult show, and she is overjoyed to be in this amazing production! Hope you enjoy the show!

MIKE GAYNES (*Avram*) started acting at age 60 and keeps expecting people to tell him to stop. He previously performed at BCT in *Arsenic and Old Lace* and as one of eight Johnny Cashes in *Ring of Fire*. He also sings barbershop with the West Sound Chorus. Mike dedicates his performances to audience members battling cancer and their courageous families.

SAILOR HERRERA (*Mendel*) started her acting career when she was 10 years old, playing Martha Cratchit in *A Christmas Carol*. She has since been a part of six BCTjr productions, with *Fiddler on the Roof* being her first adult cast play. When not at the theater, Sailor is a singer-songwriter and can be found playing her guitar and performing around Kitsap County. Her favorite food is cauliflower rice, and her spirit animal is a platypus.

LOGAN LANGE (*Fyedka*) is excited to have the opportunity to be in this wonderful show. He was last seen at BCT as King Grumble-Knees in *A Christmas Cinderella*. In his free time, he loves to sing, read comics, and play with his three cats.

ERIK LAWRENCE (*Motel*) is excited to return to BCT's stage. Previous roles include Judas in *Jesus Christ Superstar*, Barrett in *Titanic*, and Nigel Bottom in *Something Rotten!*. In his free time, he enjoys hanging out with his cats and practicing various instruments.

KAYLA LINDBERRY (*Shprintze*) began her theatrical journey at Christ the Rock Community Church with a drama camp production of *Who, Me? Yes, You!*. Since then, she's danced, sung, and acted in many musicals at CRCC, including *God Bless Us, Every One!*, and *HiTops* earlier this year. In 2023, she started branching out into community theatre, performing with WWCA, CKPAC, and most recently, BCT.

AZRIELA LUKKASSON (*Ensemble*), no stranger to the stage, is making her BCT debut. She has been deeply committed to CRCC's Theater ministry since 2015. She was most recently seen in CRCC's production of *HiTops* as Ginny

Alexander. Other credits include *The Christmas Post* (Dixie), *God Bless Us Everyone* (Millicent Martin) and OLC's *Anastasia* (French Reporter). @AzrielaJosephine

JOEL MAPES (*Rabbi*) marks his BCT debut with this wonderful show. Working with this cast and team has been a delightful experience. When not at the theatre, you can find him teaching youth how to build airplanes at BACE or building high power rockets with the Washington Aerospace Club. He thanks his bride of over 50 years for indulging his various obsessions.

KEVIN MATTHEW (*Mordcha*) is excited to be on stage for another BCT production. He has been doing theater in Kitsap County for over 30 years. Favorite roles include Emile de Becque and Sweeney Todd. He was last seen this summer as Fagin in Kitsap Forest Theater's production of *Oliver!*.

KELLI MCAULEY (*Golde*) grew up watching *Fiddler on the Roof* and running around with her siblings, singing "Matchmaker." Of course, she is over the moon to be playing Golde! With two degrees in music, Kelli works as a performing arts teacher in Central Kitsap schools. She is madly in love with her talented husband, Terry.

TERRY MCAULEY (*Perchik*) loves his wonderful wife, Kelli. You may have seen him in the past at BCT in *Titanic* or *Beauty and the Beast*. Terry is working as a student teacher this fall to complete his degree in education. An avid card and board game player, Terry likes strategic puzzles, movies, and lively debates.

RACHEL CARTER MILLETT (*Tzeitel*) is honored to be in her first production at BCT, living out her favorite movie on stage. She is grateful to have met so many fabulous and talented people. When she is not performing, she is a stay-at-home mom taking care of her three beautiful children and expecting a fourth next spring!

CLAIRE OKENFUSS (*Ensemble*) is excited to make her community theater debut in *Fiddler on the Roof*. When she's not on stage, Claire enjoys running, traveling, cooking, hanging out with her husband, and serenading her cat.

EVELYN PANFILI (*Ensemble*) is thrilled to be back on the BCT stage. Previous shows include *Romeo & Juliet* (2000 and 2016), *Taming of the Shrew*, *The Sound of Music*, *Waiting in the Wings* and *The Hunchback of Notre Dame* (Spring 2019). Being part of this wonderful cast is very exciting, and she is glad she had the courage to audition. Her late husband, Edward, loved musicals. This one is for you, babe.

ELIZABETH SHERMAN (*Nachum*) is thrilled to make her Washington State musical theatre debut with such an amazing and fun community and cast. Outside the theatre, Elizabeth enjoys most being with her sweet beagle mix, Hunny, and playing in her garden.

PETE SIMPSON (*Yussel*) is making his sixth appearance on stage at BCT and remains active with other theaters in Kitsap County. Thanks to the production crew and the cast. This is a story worth telling, and may the traditions in your life be meaningful and relevant. "*To life, to life, l'chaim!*"

SHELBY SKINNER (*The Fiddler / Russian Soloist / Dance Captain*) is so excited to be in another show at BCT! Her recent credits include Sophie in *Mamma Mia!* (BCT) and Annabeth in *The Lightning Thief* (Ovation!). Special thanks to her mom for helping her through every little thing, and her girlfriend Rylee for being the most amazing and supportive girl ever. Enjoy the show!

ERIC SPENCER (*Tevye*) is incredibly grateful to Chris for the opportunity to play his most favorite role in his most favorite musical. Past roles at BCT include Willy Loman in *Death of a Salesman*, Thomas Andrews in *Titanic*, Che in *Evita,* and Emcee in *Cabaret*. Eric is co-owner and operator of Evergreen Trophies and Engraving in Bremerton. He dedicates this performance to John Preece, who played Tevye to his Fiddler in the 35th Anniversary National Tour of *Fiddler on the Roof*. Alav ha-shalom, my friend.

RANA TERESA TAN (*Yente*) is honored to be playing the iconic role of Yente in this beautiful show! Favorite past roles include Kate Keller in *All My Sons*, Sister Aloysious in *Doubt*, Linda Loman in *Death of a Salesman* and Deirdre Blake in *The Humans*. Rana is a physician advisor and co-owner of Evergreen Trophies and Engraving, a BCT Board member, Kitsap Humane Society board member, and loves fostering animals for KHS with her husband, Eric.

KATHERINE TITUS (*Bielke*) is thrilled to make her first "big show" debut as the youngest daughter, Bielke! After taking part in a handful of BCTjr productions, Katherine has fallen completely in love with all aspects of theater and is so grateful for this opportunity and hopes you enjoy the show!



WHO'S WHO *IN THE* CREATIVE STAFF

ALICIA BAREVICH (*Clarinet / Woodwinds, Asst. Stage Manager*) is excited to make her debut at BCT, and ecstatic that it's in *Fiddler on the Roof*, her main bucket-list show! She's played woodwinds in over 30 pit orchestras and has worked about 20 shows as a stage manager or tech. By day, she wrangles data remotely.

CHRIS BORER (*Director*) has been directing and assistant-directing productions at BCT for many years now. Last year, he directed *Gutenberg! the Musical!* in the RBS. He is the Director of School Programs at Kitsap Mental Health Services. He thanks his wonderful wife for all her love and support.

DONNA MOZINGO (*Stage Manager*) has wrangled many a cast together as stage manager over the years, most recently for *The Humans* and was last seen on stage as Princess Natalya Dragomiroff in *Murder on the Orient Express*. She currently servies as President of the Board of Trustees. In her "day job," she is a legal billing specialist for the law firm of Foster Garvey in Seattle. As always, she would like to thank Richard and her family and friends for their love and support.

DAVID WHITEMARSH (*Sound Engineer*) is, as always, hiding behind you, spying on you from his nest in the booth. Feel free to turn around and wave during the intermission. He's grateful to be part of another amazing production at BCT and is thankful to Lydia and his family for their constant support.



BCT BOARD OF DIRECTORS

OFFICERS

President ..... Donna Mozingo
Vice President ..... Dan Engelhard
Secretary ..... Wallace Ross
Treasurer ..... Gary Fetterplace

GOVERNING MEMBERS

Production Coordinator ..... Rana Tan
at large (*Volunteer Coordinator*) ..... Ta'Mara Bale
at large (*Front of House Coordinator*) ..... MJ Jordan
at large (*Costumes & Properties*) ..... Kristi Ann Jacobson
at large (*Facilities & Grounds*) ..... Eric Spencer

BCT VOLUNTEER STAFF

Business Manager ..... *MJ Jordan*

Box Office Manager ..... *Andy Jordan*

Box Office Staff ..... *Dave Payne, Teresa Haigh-Braget, Catherine Bennett, Ta'Mara Bale, MJ & Andy Jordan*

Showtime House Managers ..... *Barbara Miller, Kelvin Jones, Donna Mozingo, Wallace Ross, Dan Engelhard, Gary Fetterplace, Kevin Matthew, Dale Borer, Jeffrey Bassett, Ta'Mara Bale, MJ & Andy Jordan*

Hospitality ..... *Patty Swan, Beverly Carlson, Dale Borer, Kim Carpenter, Kristin Guy, Selah Guy, Linda Jensen, MJ & Andy Jordan, Stephanie Mikos, Eric Spencer, Scott & Christine Usher*

Bar Manager ..... *Andy Jordan*

Bartenders ..... *Ta'Mara Bale, Jeffrey Bassett, Catherine Bennett, Adrian DeGroot, Gary Fetterplace, Travis Johnson, Kelvin Jones, Andy Jordan, Stephanie Mikos, DeeAnn Simpson*

Theatre Rental ..... *Rana Tan*

Program/Graphic Design, Web Maintenance ..... *Andy Jordan*