



— Est. 1944 —

BREMERTON COMMUNITY THEATRE

presents in the Robert B. Stewart Performance Hall

Two Men. One Dream

NO CHANCE

Gutenberg!

The Musical!

WRITTEN BY

SCOTT BROWN & ANTHONY KING



May 16–25, 2025

Fridays at 7:30PM | Saturdays at 2:30PM & 7:30PM | Sundays at 2:30PM

The videotaping and/or other audio or video recording of this production is strictly prohibited.

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BREMERTON COMMUNITY THEATRE
PRESENTS

Gutenberg!

The Musical!

Presented by special arrangement with **Concord Theatricals**

CAST

Doug Simon **Corey Suraci**
Bud Davenport **George Shaw**

MUSICIAN

Piano **Porter Matteson**

CREATIVE TEAM

Director **Chris Borer**
Lighting Design, Light Board Operator **Dale Borer**
Set Design, Vocal Director, Costumes **Rana Teresa Tan**
Assistant Lighting Design, Light Board Operator **Miles Borer**
Stage Manager **Alyssa Weber**
Set Construction **Eric Spencer, Rana Tan**

Special Thanks to Court Wilson for printing all of those hats!

MUSICAL NUMBERS

ACT 1

Prologue
Schlimmer!
I Can't Read
Haunted German Wood
The Press Song
I Can't Read (Reprise)
Biscuits
What's the Word?
Stop the Press
Tomorrow is Tonight

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ACT 2

Second Prologue
Words, Words, Words
Monk with Me
(Might as Well) Go to Hell
Festival!
Finale

DIRECTOR'S NOTES

When I saw Josh Gad and Andrew Rannells were reuniting to do a two-man show together on Broadway, I had to find out more. I downloaded the original off-Broadway recording and listened to it on a drive home from dropping my daughter off at college. My son and I laughed the entire time (I'm also the one person on the *Jungle Cruise* laughing at all the jokes—so take this with a grain of salt), and I knew then that I needed to direct this show.

I thoroughly enjoyed putting this show together. I've had a chance to throw in lots of jazz hands (my favorite)! Throughout rehearsals, I've gotten a chance to see Corey and George shine, and Porter on the piano is absolutely fabulous. Thank you Rana for all the hats you wore to help put this show together and thank you Alyssa for stage managing. Thank you Porter for adding your piano skills to this production. And finally, thank you Corey and George for bringing Bud and Doug to life in ways I could only dream would happen.

Enjoy the show!

— Chris Borer

WHO'S WHO

ANTHONY KING is an Emmy-nominated writer, director and performer currently living in Los Angeles. He co-wrote the off-Broadway show *Gutenberg! The Musical!*, which also enjoyed a run off-West End in London and is now published by Samuel French and being performed all over the world. The show received Lucille Lortel, Outer Critics Circle and Drama Desk Award nominations, and won a NYMF Award for Excellence in Musical Theatre Writing (Book).

Mr. King has developed television shows for CBS and A&E, and has written for shows on Comedy Central and NBC. He writes frequently for GQ, and he co-created the "Songs In The Key of Craigslist" series for Details.com. He also regularly collaborates with Improv Everywhere. Mr. King is a former Artistic Director of the UCB Theatre in NYC.

SCOTT BROWN is a dynamic force in modern musical theatre and the ingenious co-author of *Gutenberg! The Musical!*. A true original, he cut his creative teeth at the Upright Citizens Brigade Theatre in New York City—where experimental ideas and off-kilter humor were the norm—developing early versions of the show that challenged conventional narratives. Brown's work, marked by its inventive reimagining of history and an irreverent wit, has taken his quirky yet heartfelt vision from intimate festival workshops to acclaimed off-Broadway runs and even Broadway revivals, earning him a reputation as a bold storyteller who isn't afraid to rewrite the rules of theatrical tradition.

His fearless approach to blending historical parody with contemporary musical idioms has captivated audiences and critics alike. With a knack for transforming obscure moments of the past into exuberant, high-energy performances, Scott infuses every line with playful ingenuity and genuine passion. Whether he's crafting the lyrics, shaping the narrative,

or simply sparking laughter through unexpected twists, his work not only entertains but also invites a deeper reflection on the myths we inherit. Scott Brown's enduring creative spirit continues to push boundaries, ensuring that each new production is as surprising as it is memorable.

GEORGE SHAW (*Bud Davenport*) This is George's first production with BCT! They're very excited to show you what everyone's hard work has culminated in. Enjoy the show!

COREY SURACI (*Doug Simon*) How can one possibly summarize the incomparable Corey Suraci? Warbucks in *Annie*. Narrator in *Into the Woods*. Shrek in *Shrek*. NKHS grad. Degrees in Music and Accounting from CWU. CFO of Connection Credit Union. Dungeon master. Road tripper. Sous vide cooker. *Gutenberg! The Musical!* attendee thanker. Is there anything he can't do? Yes. But is there anything he won't try? Also yes.

PORTER MATTESON (*Pianist*) Music has always been in my DNA. I've played piano and trumpet since age 6 and started my career on cruise ships a year ago as an orchestra pianist. Maybe I can be like Doug and Bud one day and write my own shows! I also like maps, science, and talking my dad's ears off.

CHRIS BORER (*Director*) is grateful to be in the director's chair again for *Gutenberg! The Musical!*. He has previously assistant directed several productions at BCT and last directed *The 25th Annual Putnam County Spelling Bee* at BCT. He is the Director of School Programs at Kitsap Mental Health Services. He sends thanks to his wonderful wife for her support.

DALE BORER (*Lighting Designer, Light Board Operator*) is excited to be part of this show working for his son and alongside his grandson—not often do you get three generations to be part of the same production. Dale loves community theater and can often be found somewhere in Kitsap doing tech! Enjoy the show.

MILES BORER (*Assistant Lighting Designer/Light Board Operator*) is back at BCT after last being on stage in *Something Rotten!* He's been in several productions at CK High School recently, including Gomez Addams in *The Addams Family*. When not busy with school or theater, he plays piano and runs Spartan races.

RANA TERESA TAN (*Set Design, Vocal Director*) started as an actor at BCT in 1999 and has designed sets for nearly 50 shows, including *Evita*, *The Hunchback of Notre Dame*, *Titanic*, and *Jesus Christ Superstar*. She has also provided vocal direction for many musicals at BCT including *Titanic*, *Something Rotten!* and *Shout! The Mod Musical*. She serves on the BCT Board of Trustees as well as on the Board of Kitsap Humane Society. When she's not covered with sawdust and paint in the BCT shop, Rana works as a remote advisory physician and enjoys fostering kittens for Kitsap Humane Society.

ALYSSA WEBER (*Stage Manager*) enjoys performing on stage, most recently at BCT in the ensemble for *Jesus Christ Superstar*, and loves bringing shows to life. She is thrilled to support this talented cast as stage manager for *Gutenberg! The Musical!* and may be heard laughing out loud alongside theatregoers during performances. Enjoy!



Auditions are on the horizon for BCTjr's production of *Beauty and the Beast*. It will be directed by Rana Teresa Tan and performed July 18-29, 2025.

In Kathryn Schultz Miller's reimagining of *Beauty and the Beast*, a tormented prince, cursed to live as a brooding creature of isolation, finds his cold, decaying castle unexpectedly illuminated by the arrival of a fiercely independent and compassionate Beauty.

AUDITION DATES:

June 8 and June 9, 2025 from 6:30pm–8:30pm here at BCT.

More information available at:

<https://www.bctshows.com/Get-Involved/audition.html>.

CELL PHONES – Please turn off all cell phones and audible devices. Copyrights strictly prohibit the photographing, audio or video recording of all productions.

RESTROOMS – Restrooms can be found in the hallway through the door adjacent to the RBS exit.

EVACUATION – Emergency exits are indicated by red EXIT signs and are the shortest route to safety. In case of an emergency, please walk to the nearest exit and move away from the building.

LOST & FOUND – We maintain a Lost & Found service as a courtesy to our patrons. Please report or deliver any misplaced items to one of our staff.



BREMERTON
COMMUNITY
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599 Lebo Blvd Bremerton, WA 98303

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2025-2026 **82**

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*pending licensing

Additional productions include...

BCTjr's
*Beauty
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