



in our 78th season

BREMERTON COMMUNITY THEATRE

*presents in the Robert Montgomery Auditorium
on the C. Keith Birkenfeld Stage*

ARTHUR MILLER'S

**DEATH
OF A
SALESMAN**



DIRECTED BY
TRINA WILLIAMSON

February 4 - 27, 2022

Fridays and Saturdays: February 4, 5, 11, 12, 18, 19, 25, 26 at 7:30PM

Sundays: February 6, 13, 20, 27 at 2:30PM

TICKETS

General Admission: \$16, Senior (62 and better)/Military/Student: \$14, Child under 12: \$9
Visit Our Box Office: Thursday-Friday 2-5 p.m., 599 Lebo Blvd., Bremerton or call 360-373-5152

For tickets online or show information visit www.bctshows.com

Presented by Special Arrangement with Dramatists Play Service

The videotaping and/or other video or audio recording of this production is strictly prohibited.

CAST

Linda Loman: *Rana Teresa Tan*

Biff Loman: *Matthew Payton-Downey*

Happy Loman: *Miah Campbell*

Charlie: *Wallace Ross*

Bernard: *Robin Abille*

Uncle Ben: *Steve Lambert*

Howard: *Jim Farmer*

Alyssa Hersey: *The Woman*

Stanley: *Maubee Fountain*

Miss Forsythe: *Ariel Cassidy*

Letta: *Skye Campbell*

PRODUCTION STAFF

Director: *Trina Williamson*

Stage Manager: *Ta'Mara Bale*

Set Design, Props: *Rana Teresa Tan*

Lighting Design, Lightboard Operator: *Dale Borer*

Costumes: *Kristi Ann Jacobson*

Set Construction: *Chris Funke, Eric Spencer, Rana Teresa Tan*

ABOUT THE PLAY

Death of a Salesman is a 1949 stage play written by American playwright Arthur Miller. The play premiered on Broadway in February 1949, running for 742 performances. It is a two-act tragedy set in 1940s New York told through a montage of memories, dreams, and arguments of the protagonist Willy Loman, a traveling salesman who is disappointed with his life. The play contains a variety of themes, such as the American Dream, the anatomy of truth, and betrayal. It explores the psychological chaos of the protagonist, and the capitalist society's impact on his life. *Death of a Salesman* uses flashbacks to present Willy's memory during the reality. The illusion not only "suggests the past, but also presents the lost pastoral life" according to Miller. Willy has dreamed of success his whole life and makes up lies about his and his son Biff's success. The more he indulges in the illusion, the harder it is for him to face reality. Biff is the only one who realizes that the whole family lived in lies and tries to face the truth. *Death of a Salesman* won the 1949 Pulitzer Prize for Drama and Tony Award for Best Play. It is considered by some critics to be one of the greatest plays of the 20th century.



SPECIAL THANKS



Sharon Greany

ACT ONE

Scene 1: Willy/Linda's bedroom

Scene 2: Biff/Happy's bedroom

Scene 3: Kitchen/front of house

Scene 4: Boston

Scene 5—7: Kitchen

Scene 8: Kitchen to bedroom

There will be a 15-minute intermission after Act One in the lobby and in our RBS Performance Hall

ACT TWO

Scene 9: Kitchen

Scene 10: Howard's office

Scene 11: Front of house

Scene 12: Charley's office

Scene 13: Restaurant

Scene 14: Restaurant/Kitchen

Scene 15: Restaurant

Scene 16: Hotel/Restaurant

Scene 17: Kitchen/Garden

Scene 18: Requiem



PARK SHORE

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Brittney Tuttle with Coldwell Banker, Park Shore has worked in client services and business management for 13 years. She has a deep understanding of what it means to put her client first. She loves people, and prides herself on her reliability, understanding, and prompt communication.

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CAST/PRODUCTION STAFF BIOGRAPHIES

Eric Spencer (Willie Loman) is appearing in his 19th show at BCT. Favorite past roles include Quasimodo in *The Hunchback of Notre Dame*, Che in *Evita* and Emcee in *Cabaret*. He is a graduate of the American Musical and Dramatic Academy in New York. He is proud to be serving as the Technical Director on the Board of Trustees for BCT. Eric works as a finish carpenter for Kitsap Kitchen and Bath in Poulsbo.

Rana Teresa Tan (Linda Loman, Set Design, Props) is thrilled to be back on stage playing another incredible role penned by Arthur Miller. Favorite past roles include Kate Keller in *All My Sons*, Sister Aloysious in *Doubt* and Charlotte Hay in *Moon Over Buffalo*. Rana is a hospitalist physician at St. Michael Medical Center and enjoys volunteering at the Kitsap Humane Society. She has served on the Board of Trustees as Production Coordinator for the past 15 years.

Matthew Payton-Downey (Biff Loman) is making his BCT debut! Favorite roles include Igor in *Young Frankenstein*, Ariel in *The Tempest* and Gary in *Noises Off*. An arts educator and playwright, he holds a B.S. degree in theater, an M.F.A. in playwriting and is a member of the DGA. His original comedy *Xandria Wylde's Hot Mess eXpress!* received its world premiere last fall in Virginia, with Matthew as Xandria. Love to Sean and family!

Miah Thoreau Campbell (Happy Loman) is excited to be part of another BCT production! An avid theatre performer, they have previously appeared in the roles of Hamlet (*Hamlet*), The Creature (*Frankenstein*), Christopher Wren (*The Mousetrap*), Frankenfurter (*Rocky Horror Picture Show*), and Wadsworth in BCT's *Clue On Stage*. They are also a passable piano player, an acceptable singer, a semi-functioning artist and an occasional director.

Steve Lambert (Uncle Ben) This is Steve's first production with BCT. He recently relocated from California where he appeared in leading roles in productions of *Frankenstein*, *Noises Off*, *Proof*, *Uncle Vanya*, *Taming of the Shrew*, *Hamlet*, *On Golden Pond*, and *Rosencrantz & Guildenstern Are Dead*. Steve studied and worked in New York, appearing in featured films and soap operas.

Wallace Ross (Charley) teaches English at Olympic High School. His recent BCT shows include *MacBeth*, *As You Like It*, *Peter and the Starcatcher*, *The Miser* and Arthur Miller's *A View From the Bridge*. He has also stepped into adult roles in BCTjr productions including the recent *Velveteen Rabbit*. He is the announcer for Peninsula Dance Theater, where he can proudly watch his daughter do what she loves. Thanks and love to ever-patient wife Julie.

Robin Abille (Bernard) is excited to be back on stage at BCT. He was last seen as Gerry in *Play On* in 2019 and as Aissa the Dragoman in *Appointment with Death* in 2018. Robin would like to dedicate his performance to those lost during the pandemic, especially his grandparents Florence and Felicitio Abille and his friend, classmate, and vocal coach Michelle Abad. Bangarang!

CAST/PRODUCTION STAFF BIOGRAPHIES (*continued*)

Jim Farmer (Howard) is thrilled to be a part of this production of *Death of a Salesman*. BCT has become a place of friends and family for him. He is grateful to the director and cast for their support. Favorite past roles include Pirelli in *Sweeney Todd*, Garry in *Noises Off*, Scrooge in *A Christmas Carol* and Colonel Mustard in *Clue On Stage*. Love always to Mark.

Alyssa Hersey (The Woman) relishes appearing in this iconic work along-side an incredible cast and creative team! Keeping busy with accounting classes at Olympic Colleg, she was most recently seen in *Love or Marriage* at WWCA and *Shout! The Mod Musical* at BCT last year. She is ever grateful to Nate and to you, the audience, for inspiring her to pursue her artistic passions.

Maubee Fountain (Stanley) is new to the BCT family. He participated in theater while in school in Phoenix and is excited to now be on stage in the Pacific Northwest. Maubee is happy to be in Kitsap County and is looking forward to being a part of the community. He is active military serving in the Navy for the past 5 years.

Ariel Cassidy (Miss Forsythe) is a 21-year-old actress who's acting journey began in 2018, on the BCT stage during a BCTjr production of *Aladdin*. Her dream is to attend the Michelle Danner Los Angeles Acting School in California. In her free time, Ariel likes playing video games, crafting, dancing and going to the movies.

Skye Campbell (Letta) is always happy to perform at BCT and appeared recently in *Side by Side by Sondheim*. Some previous roles of theirs include Joe March in *Little Women*, Ophelia in *Hamlet*, and Magenta in *The Rocky Horror Show*. In addition to performing, Skye is a musician and composer, and enjoys spending free time working on original projects.

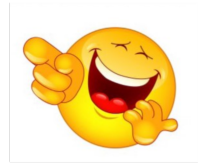
Ta'Mara Bale (Stage Manager) has been involved in community theater in the Kitsap area for many years. She enjoys all aspects of live theater, including performing, technical support and front of house. Ta'Mara serves as the Volunteer Coordinator on the Board of Trustees at BCT.

Dale Borer (Light Designer and Lightboard Operator) is excited to be back doing theater. He recently designed lights for BCT's *Clue On Stage*, Bainbridge Dance Company *The Nutcracker* and helped with CSTOCK's *Matilda*. Dale hopes you enjoy *Death of a Salesman*.

RAFFLE RAFFLE RAFFLE

LOTTO TICKET EXTRAVAGANZA

- A collection of lotto tickets for your scratching pleasure
- Tickets are \$1.00 each, or six for \$5.00
- All proceeds go toward our HVAC Replacement Project
- The winning raffle ticket will be drawn on February 27th and you do not need be present to win



Retail Value: \$50.00

UP NEXT

April 1—May 1, 2022

