



BREMERTON COMMUNITY THEATRE

*presents in the Robert Montgomery Auditorium
on the C. Keith Birkenfeld Stage*

SIDEBYSIDE



BY SONDHEIM

April 9 - May 9, 2021

Fridays and Saturdays: April 9, 10, 16, 17, 23, 24, 30 and May 1, 7, 8 at 7:30PM
Sundays: April 11, 18, 25 and May 2, 9 at 2:30PM

TICKETS

General Admission: \$20, Senior (62 and better)/Military/Student: \$17, Child under 12: \$12
Visit Our Box Office: Thursday-Friday 2-5pm, 599 Lebo Blvd., Bremerton or call 360-373-5152
For tickets online or show information visit www.bctshows.com

Produced by Special Arrangement with Music Theatre International

The videotaping and/or other video or audio recording of this production is strictly prohibited.

CAST

Nicole Bird
Skye Campbell
Dan Engelhard
Kevin Matthew
Barbi Jo Smith
Eric Spencer
Christine Usher

NARRATORS

Jim Farmer
Mark Reid

PRODUCTION STAFF

Director: Rana Teresa Tan
Music Director, Piano One: Gwen Adams
Piano Two: Olivia Hickerson
Stage Manager: Donna Mozingo
Lighting Design: Ian Shaw
Assistant Lighting Design: Adrian Degroot
Lightboard Operator: Dale Borer
Vocal Direction, Set Design, Costumes: Rana Teresa Tan
Set Construction: Tom Baker, Chris Funke, Kirk Ballard,
Eric Spencer, Rana Teresa Tan
Can That Boy Foxtrot choreographed by Stephanie Clarke

DIRECTOR'S NOTES

When I submitted this show to fill a gap left in our postponed 2020-2021 season decimated by the Virus That Shall Not Be Named, I had no idea what I was getting into: thirty songs, one of which lasts over nine minutes! Sure, we could have just presented a concert version of the show with our wonderful performers standing on stage in front of microphones, but instead this incredible cast has learned lots of crazy “choralography” for the group songs that will hopefully make you smile and enjoy the music even more. This is a showcase of Stephen Sondheim’s earlier music, and we have really enjoyed learning some of his lesser known works. Thank you to Matthew Bradberry for your expertise in creating a “light up” boa and Stephanie Clarke for making a dance with a mop look so swell. Enjoy the show!

Rana Teresa Tan

LIST OF SONGS

Act One

Comedy Tonight/Love is in the Air

If Momma Was Married

You Must Meet My Wife

The Little Things You Do Together

Getting Married Today

I Remember

Can That Boy Foxtrot!

Barcelona

Company/Another 100 People

Could I Leave You?

I Never Do Anything Twice

Follies:

Beautiful Girls

Ah, Paree!

Buddy's Blues

Broadway Baby

You Could Drive a Person Crazy

Vocalists

ALL

Skye, Nicole

Dan, Barbi Jo

Kevin, Christine

Christine, Eric, Nicole

Eric

Christine, Barbi Jo

Kevin, Skye

ALL

Dan

Christine

Eric

Barbi Jo

Dan

Nicole, Eric, Dan

ALL

There will be a 15-minute intermission after Act One

Act Two

Everybody Says Don't

Anyone Can Whistle

Send in the Clowns

We're Gonna Be All Right

A Boy Like That/I Have a Love

The Boy From...

Pretty Lady

You Gotta Have a Gimmick

Losing My Mind

Being Alive

I'm Still Here

Conversation Piece

Side By Side – First Encore

Side by Side – Second Encore

ALL

Kevin

Christine

Dan, Barbi Jo

Barbi Jo, Skye

Nicole

Skye, Christine, Eric

Nicole, Barbi Jo, Kevin

Skye

Eric

Barbi Jo

ALL

ALL

ALL

CAST BIOGRAPHIES

Nicole Bird is thrilled to be back on stage and welcoming back live theater! This is her third show at BCT and she was last seen as Belle in *Beauty and the Beast*. She's learned so much doing this show and loves the music, cast and crew. She thanks her husband and three kids for supporting her in following her passion for musical theater. Enjoy the show!

Skye Campbell is excited to be singing Sondheim! Some previous roles include Jo March in *Little Women*, Ophelia in *Hamlet*, Magenta in *The Rocky Horror Show*, and the Baker's Wife in *Into the Woods*. In addition to performing onstage, Skye is also a musician and composer and enjoys spending free time working on original projects.

Dan Engelhard is appearing in his tenth BCT musical and was recently seen in *Spelling Bee*, *Evita*, *Company* and *Sweeney Todd*. He is happy to be reunited with both Eric and Kevin with whom he shared the stage in *Pirates of Penzance* in 1994. Dan is soon to retire from his day job at NAVFAC to enjoy his wife and growing family, including first granddaughter Rae.

Jim Farmer is grateful to the director and cast for making his debut at BCT so wonderful. He appears in his 40th show and is an exceptional gardener and chef in his spare time. Favorite roles include Pirelli in *Sweeney Todd*, Martini in *One Flew over the Cuckoo's Nest*, and Scrooge in *A Christmas Carol*. Love always to Mark.

Kevin Matthew would like to thank the production staff and cast for welcoming him into the fold. It's been a while since he performed at BCT in *Sweeney Todd* as the Demon Barber. Other notable stage credits in the area include Emile DeBecque in *South Pacific* (BCT), Archie Craven in *Secret Garden* (BPA) and Cervantes/Quixote in *Man of La Mancha* (BPA). He is hoping to be seen on stage a bit more regularly now that he's retired.

Mark W. Reid is a veteran of nearly 100 shows across the USA and overseas. He is thrilled to be making his BCT debut and enjoys working with this talented cast and delightful director. Favorite roles include Van Helsing in *Dracula*, Lloyd in *Noises Off*, and Aaron in *Curtains*. As always, love to Jim.

Barbi Jo Smith is making her BCT debut in this show. During the light of day she acts as Director/Lead Teacher of Seabold Preschool. Favorite roles include Jennyanydots in *Cats*, Mama Rose in *Gypsy* and Calliope in *Xanadu*. Barbi Jo is humbled to be joining this immensely talented cast and crew in such a wonderful tribute to Stephen Sondheim, and she is proud to say she's "still here"!

Eric Spencer is appearing in his 18th show at Bremerton Community Theatre. He is proud to be serving as the Technical Director on the Board of Trustees for BCT. Favorite past roles include Quasimodo in *The Hunchback of Notre Dame*, Che in *Evita* and Emcee in *Cabaret*. He is a graduate of the American Musical and Dramatic Academy in New York. Eric works as a finish carpenter for Kitsap Kitchen and Bath in Poulsbo.

Christine Usher is thrilled to be in this production! She is a retired voice

teacher and doting Baba to four sweet grandkids. Christine was last seen at BCT as Mrs. Potts in *Beauty and the Beast* and Mrs. Lovett in *Sweeney Todd*.

PRODUCTION STAFF BIOGRAPHIES

Rana Teresa Tan (Director, Vocal Director, Set Design, Costumes) started as an actor at BCT in 1999 and has since directed, designed sets, and wrangled costumes for 35 shows, including *Cabaret*, *The Wizard of Oz*, *Evita* and *The Hunchback of Notre Dame*. She has served on the Board of Trustees as Production Coordinator for the past 12 years. Rana works at St. Michael Medical Center as a hospitalist physician.

Donna Mozingo (Stage Manager) has wrangled many a cast together as stage manager over the years, most recently for *Shout! The Mod Musical* and was last seen on stage as Mrs. Van Daan in *The Diary of Anne Frank*. She is currently serving as Vice President on the Board of Trustees. For her "day job" she is a legal billing specialist for the Law Firm of Foster Garvey in Seattle. As always, she would like to thank Richard and her family and friends for their love and support.

Gwen Adams (Music Director, Piano One) is happy to be back at the piano with such talented friends. Gwen has appeared before and behind the curtains all around Kitsap. One of her favorite shows was *Spitfire Grill* with Nicole and Christine. Writing is her passion. Her latest play will be performed in Texas and Washington next spring. Her best role is wife to the uber-tolerant Larry.

Olivia Hickerson (Piano Two) is a seasoned veteran of the Kitsap theater community and is so excited to play at BCT for the first time! She is blessed with amazing family and friends, a great career in admin by day and fantastic opportunities to play her keyboard in her "spare time". She is a member of local bands *Rude and Unprofessional*, *Swing Fever* and the *Mark Holman Combo*.

Ian Shaw (Lighting Design) has been designing and running lights at BCT since *Anything Goes* back in 1989. His most recent work was designing lights for *The Hunchback of Notre Dame* and *Shout! The Mod Musical* earlier this year. Ian is a retired PSNS electrical engineer.

Adrian DeGroot (Assistant Lighting Designer) is pleased to be able to help out with the lighting design for this show! While Adrian is usually seen on-stage, he has had the pleasure to help on the stage crew as well, most recently for *Shout! The Mod Musical* as the lightboard operator and Announcer voice. When he's not onstage, Adrian enjoys spending time with his family, reading and playing games.

Dale Borer (Lightboard Operator) is glad to be back helping with live theater in our community, especially knowing the talent in this show. Dale's next undertaking is helping ten local theaters put on the world-wide *All Together Now* musical theater event at the Admiral in November.

QUILT RAFFLE

ONE-OF-A-KIND HANDMADE QUILT WITH BEAUTIFUL BATIK FABRIC

Sewn by Friedrich Schlott: 40" x 60" size

Tickets are \$1.00 each, or six for \$5.00

All proceeds go toward our HVAC Replacement Project

**The winning raffle ticket will be drawn on September
26th and you do not need be present to win**

Value: \$200.00

