



in our 79th season

BREMERTON COMMUNITY THEATRE

presents in the Robert Montgomery Auditorium
on the C. Keith Birkenfeld Stage

Sylvia

WRITTEN
BY A. R. GURNEY

DIRECTED
BY DAN ESTES

September 2 - 25, 2022

Fridays and Saturdays: September 2, 3, 9, 10, 16, 17, 23 and 24 at 7:30PM

Sundays: September 4, 11, 18 and 25 at 2:30PM

Presented by special arrangement with
Dramatists Play Service

The videotaping or other video or audio recording of this production is
strictly prohibited.

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DIRECTOR'S NOTES

I would like to give a big thank you to my Assistant Director/Stage Manager Ta'Mara who has been my right hand throughout this production. She has put in many hours and often people behind the scenes don't get the proper kudos so if you see her after the show, let her know how much she is appreciated for all that she does behind the scenes.

I would also like to thank John Lawson (Set Design/Set Building) Viki (Set Design/Set Artist) Dale Borer (Light Design) and his light crew, Gary Fetterplace (Producer) and finally the cast for their hard work during this extremely hot summer to put on this wonderful production.

Special Note to the audience: I think all dogs have a tendency to cuss. Whether it's cussing at the neighbors children, or the person riding his bike too close to their home, or the cat walking on the other side of the fence...face it DOGS CUSS! Well, I guess cats also cuss but probably in a little more sophisticated way — fewer cuss words and more derogatory comments about your lineage and comments about your mother. Sylvia's the same so I hope you won't be too offended when she gets a little upset and reverts back to her base language. Just be thankful my uncle Murray isn't here — now he's an animal who can cuss.
— *Dan Estes*

PRODUCTION STAFF

Director..... Dan Estes
Assistant Director, Stage Manager..... Ta'Mara Bale
Producer..... Gary Fetterplace
Lighting Design Dale Borer
Scenic Artist..... Viki Schecter
Set Construction John Lawson
Vocal Coach..... Trina Williamson

ACT ONE

SCENE 1

New York Apartment

SCENE 2

Dog Park

SCENE 3

New York Apartment

SCENE 4

Night Street Scene

SCENE 5

Airport

SCENE 6

New York Apartment

INTERMISSION

(15 minutes)

Please join us
in the lobby or the
Robert B. Stewart
Performance Hall
for refreshments.

Restrooms
are available
in both areas.

ACT TWO

SCENE 1

Dog Park

SCENE 2

New York Apartment

SCENE 3

Therapist's Office

SCENE 4

New York Apartment

FINALE

CAST

Greg.....	Steve Lambert
Kate	Diane Daniels
Sylvia	Ruthann Saunders
Tom/Phyllis/Leslie	Liam Sanchez

CAST BIOGRAPHIES

Diane Daniels (Kate) has appeared here as Ruth Condomine in *Blithe Spirit*, Judy Denmark in *Ruthless!* and most recently Mildred in *The Cemetery Club*. Some other favorite roles include Elizabeth Proctor in *The Crucible* and Penny Sycamore in *You Can't Take It with You*. Diane is a proud mom to her daughter Kate, recently married, and to her 10-year-old English bulldog Sophie. Sending love to my late husband, Scott. You're always in my heart.

Steve Lambert (Greg) appeared as Uncle Ben in *Death of a Salesman* at BCT. He recently relocated from California where he worked with several theatre companies appearing in numerous shows. Steve studied and worked in New York where he appeared in *An Enemy of the People*, *An Ideal Husband* and *The White Valentine* as well as several feature film and daytime soap operas. Steve is a graduate of Santa Clara University with a degree in theater arts.

Ruth Ann Saunders (Sylvia) is thrilled to be walking the boards of BCT once again after an 8-year hiatus. She was last seen here as Catherine Simms in *The Foreigner*. Her favorite past roles include Puck in *A Midsummer Night's Dream* and the Student Teacher in *All the Great Books (abridged)*. Thanks to her loving, supporting family and the cast and crew. She would like to give a special thanks to her fur babies Riggo and Walter (rest his soul), for their inspiration.

Liam Sanchez (Tom, Phyllis, Leslie) has appeared throughout Northern California, Nevada, Washington, London, and Kitsap County and has literally travelled around the world. His most recent roles include Jaques in *As You Like It* at BPA, Lady Bracknell in *The Importance of Being Earnest* at WNCA and the title role in *Macbeth* at BCT. His favorite foods are edible, and he prefers his martinis stirred — not shaken.

Dan Estes (Director) has been involved in theater throughout the past 30+ years in productions from Gig Harbor to Poulsbo, both on stage as well as behind the scenes. Here at BCT he was seen in *Fiddler on the Roof* as Lazar Wolf and *Ruthless!* as Sylvia St. Croix. Although Dan has enjoyed being on stage, his favorite pastime is directing (especially comedies) and hopes that you enjoy this production of *Sylvia*. He would like to dedicate this production to Hetty and Hudson, two four-footed friends (Westies) who consider him to be a true friend — as long as he continues to sneak them food under the table.

THIS IS THE MOMENT

A Night of Musical Theatre

featuring BCT stage veterans:

Kirk
BALLARD

Nicole
BIRD

Anna
BORER

Sarah
CONTE-BACOLINI

Dan
ENGELHARD

Kim
HART

Alyssa
HERSEY

Daniel
KLUTH

Kelli
MCAULEY

Arron
RORICK

Kelly
SKIFF

Adam
SOMERS

Eric
SPENCER



Complimentary refreshments, raffle prizes and more!

3 DECEMBER
7:30 PM

4 DECEMBER
2:30 PM

TICKETS
\$25

WITH PROCEEDS
GOING TOWARD
THE
HVAC
REPLACEMENT FUND

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