



— Est. 1944 —

# BREMERTON COMMUNITY THEATRE

presents in the Robert Montgomery Auditorium  
on the C. Keith Birkenfeld Stage

# TITANIC



Story and Book by Peter Stone  
Music and Lyrics by Maury Yeston

Directed by Rana Teresa Tan  
Choreography by Stephanie Clarke

## April 5 – May 5, 2024

*Fridays & Saturdays at 7:30PM  
Sundays at 2:30PM*

*Celebrating 80 years of entertainment!*

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BREMERTON COMMUNITY THEATER  
presents

# TITANIC

## THE MUSICAL

Story & Book by **Peter Stone**      Music & Lyrics by **Maury Yeston**

Orchestrations by  
**Ian Weinberger**

Director/Set Design/Vocal Director  
**Rana Teresa Tan**

Assistant Director  
**Chris Borer**

Lighting Design  
**Andrew Guy-Billups**

Sound Engineer  
**Kevin Matthew**

Stage Manager  
**Donna Mozingo**

Choreographer  
**Stephanie Clarke**

Light Board Operator  
**Dale Borer**

Costumer  
**Kristi Ann Jacobson**

Master Carpenter  
**Eric Spencer**

Asst. Stage Manager  
**Richard Mozingo**

Set Build/Carpenter  
**Chris Funke**

Seamstresses  
**Micha Winning, Stephanie Mikos, Carrie Moore, MJ Jordan**

Featuring the talents of  
**Drake Austin · Kirk Ballard · Skye Campbell  
Danielle (D'arcy) Nelson · Stephen Dearborn · Adrian DeGroot  
Dan Engelhard · Leslie Engelhard · Eliza Fischer · Micah Guy  
Selah Guy · Clara Jordan · Alyssa Kusherets · Harley Lampkin  
Erik Lawrence · Richard Mozingo · Kelli McAuley · Terry McAuley  
Ryan O'Donnell · Wallace Ross · Madison Scott · Daniel Smith  
James Sgambati · Eric Spencer · Scott Ventrice · Alyssa Weber**  
Understudy — **Kristin Guy**

Produced on Broadway by Dodger Endemol Theatricals, Richard S. Pechter and The John F. Kennedy Center for the Performing Arts.

**TITANIC** - Ensemble version is presented by arrangement with Concord Theatricals on behalf of Tams-Witmark LLC.  
[www.concordtheatricals.com](http://www.concordtheatricals.com)

# SETTING

The events take place Tuesday, April 9 through Monday, April 15, 1912. All characters and incidents are based on fact.

## ACT ONE

- PROLOGUE:** *Tuesday*—Harland & Wolff, Shipbuilders. Aberdeen, Scotland.
- SCENE 1:** *Wednesday, 6:00AM*—Southampton: The “Ocean Dock.”
- SCENE 2:** *Thursday morning*—Aboard the RMS Titanic. The Bridge, Boiler Room Number 6.
- SCENE 3:** 2<sup>nd</sup>-Class Promenade on “D” deck, 1<sup>st</sup>-Class dining saloon.
- SCENE 4:** *Saturday afternoon*—The Bridge.
- SCENE 5:** The Middle “F” Deck, The 3<sup>rd</sup> Class commissary.
- SCENE 6:** *Late afternoon*—The 2<sup>nd</sup> Class Promenade on “D” deck.
- SCENE 7:** *Early evening*—The Bridge.
- SCENE 8:** *Evening*—The Radio Room.
- SCENE 9:** *Sunday morning*—The Upper Promenade.
- SCENE 10:** *Sunday, 7:00PM*—The Bridge, 1<sup>st</sup> Class “B” Deck, 2<sup>nd</sup> Class Saloon, 3<sup>rd</sup>-Class “F” Middle Decks, the 1<sup>st</sup>-Class Smoking Room, the Boat Deck, the Crow’s Nest, the Afterdeck.
- SCENE 11:** *Sunday, 11:40PM*—The Collision; A Tableau.

— 15 minute intermission —

## ACT TWO

- SCENE 1:** *Sunday, 11:47PM*—1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> Class Corridors, & The Bridge.
- SCENE 2:** *Monday, 12:03AM*—The 1<sup>st</sup> Class Grand Salon.
- SCENE 3:** *12:10am*—The Lower “F” Deck, 3<sup>rd</sup> Class Stairwell.
- SCENE 4:** *12:16am*—The Boat Deck, the Radio Room.
- SCENE 5:** *1:46am*—At the Lifeboats.
- SCENE 6:** *2:06AM*—The Boat Deck.
- SCENE 7:** *2:14am*—The Afterdeck.
- SCENE 8:** *2:19am*—The Afterdeck.
- SCENE 9:** *8:40am*—Aboard the Carpathia.
- SCENE 10:** *Wednesday, 6:00AM*—Southampton: The “Ocean Dock.”

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*Special thanks to:*

Beth Anne Galloway and Port Gamble Theatre, David Whitemarsh

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## DIRECTOR'S NOTES

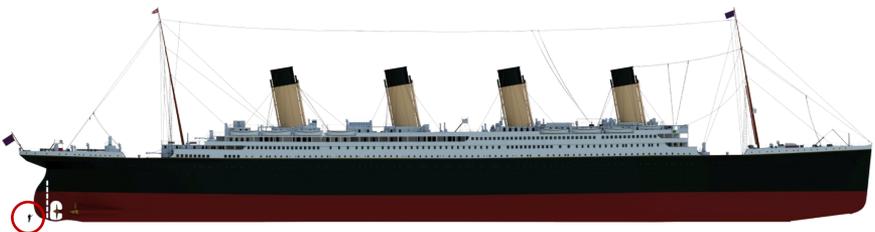
Let's start with the obvious: the ship sinks. Secondly, *Titanic the Musical* has very little in common, other than the sinking ship, with its more well-known cinematic cousin directed by James Cameron. Winner of the 1997 Tony Award for Best Musical, this *Titanic* instead tells the story of the famous historical tragedy through song and invites the audience to explore the uncomfortable societal norms of the early 20<sup>th</sup> century through the portrayals of people who were on the ship during that fateful voyage.

And that is what I found most compelling about directing this show: just about every actor on stage has a real-life story, some more famous than others. And yes, the ship sinks in the end, but knowing that as the show progresses makes many of the lines and scenes even more heart-wrenching and poignant. The bulkheads between classes are kept very distinct until the moment in which all the on-board men, women, and children must face their collective mortality: 1,517 men, women and children lost their lives on April 14, 1912.

This show highlights the hopes, dreams and aspirations of some of those passengers who innocently boarded “the unsinkable ship *Titanic*” on her maiden voyage in 1912. Although this story shines a bright, unflattering light on the realities of social stratification, gender inequality and inequality of income, that was the stark reality of the early 20<sup>th</sup> century where people faced huge gaps in wealth, class and race. Sadly, it was human error and a new steering system that led to a mistake by the steersman, Robert Hitchens, into going “hard a port” instead of “hard a starboard” and straight into the iceberg instead of away from it, ultimately sinking the ship.

Bringing this show to the BCT stage was no small feat. I am grateful for everyone on the artistic team who volunteered many, many hours designing, building, curating hundreds of pieces of clothing for costumes, sewing, painting, lighting, dancing and collaborating to create what I hope you will find to be a moving theatrical experience.

— *Rana Teresa Tan*



*The figure circled in red is a rendering of a man in scale with RMS Titanic.*

# CAST

|   |                                 |
|---|---------------------------------|
| Thomas Andrews.....                                   | <b>Eric Spencer</b>             |
| Captain E.J. Smith.....                               | <b>Dan Engelhard</b>            |
| J. Bruce Ismay.....                                   | <b>Wallace Ross</b>             |
| 1st Officer William Murdoch.....                      | <b>Terry McAuley</b>            |
| Frederick Barrett.....                                | <b>Erik Lawrence</b>            |
| Harold Bride/Charles Clarke .....                     | <b>Ryan O'Donnell</b>           |
| Frederick Fleet/Wallace Hartley.....                  | <b>Skye Campbell</b>            |
| Kate McGowan/Charlotte Cardoza.....                   | <b>Harley Lampkin</b>           |
| Kate Murphey/Mrs. Widener.....                        | <b>Madison Scott</b>            |
| Kate Mullins/Mary Astor.....                          | <b>Clara Jordan</b>             |
| Alice Beane.....                                      | <b>Kelli McAuley</b>            |
| Edgar Beane .....                                     | <b>Kirk Ballard</b>             |
| Ida Straus .....                                      | <b>Leslie Engelhard</b>         |
| Isidor Straus .....                                   | <b>Scott Ventrice</b>           |
| Jim Farrell/Joseph Bell.....                          | <b>Stephen Dearborn</b>         |
| Caroline Neville/Mme. Aubert.....                     | <b>Danielle (D'arcy) Nelson</b> |
| Senior Steward Henry Etches.....                      | <b>Drake Austin</b>             |
| 2nd Officer Charles Lightoller/John Jacob Astor ..... | <b>Adrian DeGroot</b>           |
| Bellboy .....   | <b>Alyssa Kuserets</b>          |
| 3rd Officer Herbert Pitman/Ensemble .....             | <b>Daniel Smith</b>             |
| Benjamin Guggenheim/Ensemble .....                    | <b>James Sgambati</b>           |
| Ensemble .....  | <b>Alyssa Weber</b>             |
| Ensemble.....   | <b>Richard Mozingo</b>          |
| Ensemble.....   | <b>Eliza Fischer</b>            |
| Ensemble.....   | <b>Selah Guy</b>                |
| Ensemble.....   | <b>Micah Guy</b>                |
| Understudy ( <i>Primary Female Roles</i> ).....       | <b>Kristin Guy</b>              |



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*to our friends at the museum for  
the donation of the ship's wheel.*

*— Bremerton Community Theatre*

**DRAKE AUSTIN** (Henry Etches) is an award-winning character actor most recently based in Florida making his BCT debut. His portrayal of Judd in *Oklahoma!* garnered critical praise. Other highlights include Senator Fipp in *Urinetown* and Audrey II in *Little Shop of Horrors*. When not onstage, he enjoys his dog Minerva and gaming with friends.

**KIRK BALLARD** (Edgar Beane) has been in a handful of musicals, dramas, and comedies. What draws him to theater is the idea of creating art with living, breathing humans with a temporary family of actors trusting, admiring, and supporting each other to make one collective sculpture, one that is built each time AS it is unveiled! His favorite part of a show is performing for an audience and thinks the best part is being in one. Enjoy!

**SKYE CAMPBELL** (Frederick Fleet, Hartley, preferred pronouns they/them) is excited to embark on another production with BCT! Some previous roles of theirs include the titular *Mary Poppins*, Jo March in *Little Women*, Magenta in the *Rocky Horror Show* and The Baker's Wife in *Into the Woods*. In addition to performing onstage, Skye is also a composer and has written music for several shows.

**STEPHEN DEARBORN** (Jim Farrell) sets sail on his first musical adventure with *Titanic*, his enthusiasm as vast as the ocean. From crafting the playful parody "Gigantic," a clever spin on the timeless tale of *Titanic*, to stealing the spotlight as Alexander Barrington in *Drop Dead* at Jewel Box Theatre, Stephen's journey is fueled by his love for storytelling. Join him on this heartfelt voyage as he helps bring the epic saga of the RMS Titanic to life on stage with his debut musical performance.

**ADRIAN DEGROOT** (Officer Charles Lightoller, John Jacob Astor) is delighted to have been cast in his first main stage musical and is very grateful for the opportunity! He is a regular here at BCT, seen most recently as Hercule Poirot in *Murder on the Orient Express*. When not volunteering at BCT, Adrian enjoys spending time with his family and playing board games.

**DAN ENGELHARD** (Captain E.J. Smith), a 30-year performer in Puget Sound, is delighted to share the stage again with Wallace and Eric; they last performed together in the 1994 production of CSTOCK's *The Pirate King*. Some favorite BCT shows include *Evita*, *Sweeney Todd*, *My Way, 1776*, and *Secret Garden*. Other favorite shows include *The Music Man*, *South Pacific*, *A Little Night Music*, *The Full Monty*, and *Oklahoma!* Dan is loving sharing the stage with his bride Leslie.

**LESLIE ENGELHARD** (Ida Straus) was last at BCT in 2008 as Baroness Schraeder in *The Sound of Music*. Some of her favorite roles have been Anna in *The King and I*, Edwin Drood in *The Mystery of Edwin Drood* and The Baker's Wife in *Into the Woods*. She's married to Dan (the Captain), has lived in Bremerton since 1991, and is a retired Medical Technologist.

**ELIZA FISCHER** (Ensemble) is a CKHS freshman. She got her theater start in BCTjr and has loved performing ever since. You may have seen her in the recent BCT production of *The Turn of the Screw* playing Miles, or as Fenris Ulf in *Narnia the Musical* at Enoch City Arts. Surprisingly, this is her first adult show playing a woman, and ironically, her first adult show where she doesn't have a death scene.

**KRISTIN GUY** (female roles understudy) is a mom who loves music and theater! She is the principal oboist for the Bremerton WestSound Symphony and takes to the stage whenever she can in the off season. Some of her favorite past roles are Ruth in *Pirates of Penzance*, Mrs. Paroo in *The Music Man* and Dromio of Ephesus in *Comedy of Errors*. Kristin loves to perform with her family and is so excited to support Selah and Micah in this ship of dreams.

**MICAH GUY** (Ensemble) is a third grader at Cottonwood Elementary where he is part of the Venture program. He enjoys soccer, PE, music, and theater. This will be his sixth show and his fourth here at BCT. His favorite role was Shermey in *A Charlie Brown Christmas*. He enjoys being able to perform with his aunt and uncle and thanks his parents for always encouraging him and his sisters in performance and theater.

**SELAH GUY** (Ensemble) is a seventh grader at Ridgetop Middle School where she is part of the Magnet program and plays cello in the school orchestra. Music, soccer, and theater are her main passions. Some of her favorite roles at BCT have been Fritz in *The Nutcracker Prince* and the colorful Fannie in *Mary Poppins*. While it's not always easy sharing the stage with her little brother, she is glad they are able to do this show together, and thanks her parents for supporting their theater endeavors.

**CLARA JORDAN** (Kate Mullins) has been performing in theater for nine years. Theater has always been such an important part of her life, and she is so happy to be involved in her first show at BCT. Clara would like to thank her family for their constant support and all of the rides to rehearsals!

**ALYSSA KUSHERETS** (Bellboy) is really excited to be in this production of *Titanic*. She absolutely loves the story and the emotion behind it. Alyssa has been acting since she was 8, and her first main role was right here at BCT as Michael Banks in *Mary Poppins*. She would like to thank her mother for always supporting her and driving her everywhere, as well as her castmates for being such kind and considerate people.

**HARLEY LAMPKIN** (Kate McGowan) grew up near San Francisco and earned her Bachelor's degree in vocal performance from the University of the Pacific. She has sung at the Take 5 Jazz Club in California, Uncommon Ground in Chicago and several venues in Germany while completing her Fulbright Scholarship. Currently, Harley works at Easterseals Gateway. She wants to thank her family for always supporting her.

**ERIK LAWRENCE** (Frederick Barrett) has been performing in the Kitsap area since 2019. This is his second musical at BCT, his first being *Something Rotten!* in 2022. He has most recently been seen in LKP's *Trail to Oregon* and WWCA's *Spamalot*. When not on stage, he writes and performs original music, does lighting work for various theaters, and enjoys spending time with his family and his cats.

**KELLI MCAULEY** (Alice Beane) has held a special place in her heart for *Titanic* ever since she played Kate Mullins in college. It's a dream come true to share the stage with her nephew, niece and husband this time around. During the daytime, Kelli teaches orchestra and theater at Klahowya Secondary School.

**TERRY MCAULEY** (Officer William Murdoch) was last seen on the BCT stage as Alexander in Chekov's *Three Sisters*, but you may also remember him as Gaston in *Beauty and the Beast*. He loves to be a part of storytelling; whether on stage, with friends in an RPG campaign, or collaborating on literary projects.

**DANIELLE (D'ARCY) NELSON** (Caroline Neville) is excited to be making her debut as Caroline in *Titanic* here at BCT. Originally from Virginia, Danielle was in many school productions including *Bye Bye Birdie* where she played Kim McAfee. Her dream is to be in a musical production of *Rent*. She wants to thank her family and her loving husband Eric for supporting and encouraging her passions.

**RYAN O'DONNELL** (Harold Bride, Charles Clarke) most recently directed *Curious Incident of the Dog in the Nighttime* at BPA and played Jon in *Tick, Tick... Boom!* at Jewel Box Theatre. Ryan is grateful to this team for their tireless work, his parents for rarely saying "no", his brothers for always having his back, and James for being the best castmate on and off stage!

**WALLACE ROSS** (J. Bruce Ismay) has dabbled in theater across Kitsap County for 30 years and is over the moon to be back onstage with both Eric and Dan, with whom he appeared in CSTOCK's *Pirates of Penzance* in 1994. Recent shows include *The Addams Family*, *Baskerville*, *Jekyll & Hyde*, *Death of a Salesman*, *Macbeth*, *As You Like It*, and *Peter & the Starcatcher*. He's recently retired from teaching in the CK school district, and grateful for the sanity of his ever-patient wife Julie.

**MADISON SCOTT** (Kate Murphey) is very excited to be in this production! She has been acting since age 5, and most recently was cast as Flora in *The Turn of the Screw* last October at BCT. When she is not acting, Madison enjoys crocheting, practicing her violin and hanging with friends.

**JAMES SGAMBATI** (Benjamin Guggenheim, Ensemble) is excited to be returning to BCT. He last appeared on stage in *Beauty and the Beast* as Lumière at BPA. Favorite past roles include Lord Farquaad in *Shrek the Musical*, Chip in *The 25th Annual Putnam County Spelling Bee* at BCT and Bainbridge Performing Arts, Billy Porter in *Anything Goes* at Paradise Theater and Oscar in *The Wild Party* with Sound Theater. He would like to thank Ryan for his support.

**DANIEL F. SMITH** (Officer Pitman, Ensemble) has sailed with the British Navy in *HMS Pinafore*, plundered sherry in *Pirates of Penzance*, and is now delighted to be making his debut appearance with BCT, back at sea, aboard the luxurious *Titanic*! His prior Washington expedition, following many obscurer operettas, was in *Faust* with Kitsap Opera. In his other life, he builds robots and designs AI chips.

**ERIC SPENCER** (Thomas Andrews) is appearing in his 21st show at BCT. He is proudly serving as the Building and Grounds Coordinator on the Board of Trustees. Favorite past roles include Felix Unger in *The Odd Couple*, Willy Loman in *Death of a Salesman*, Quasimodo in *The Hunchback of Notre Dame* and Che in *Evita*. He is a graduate of the American Musical and Dramatic Academy in New York. Eric works at Canterbury Manor.

**SCOTT VENTRICE** (Isador Straus) This is my first show since the tragic loss of my beloved wife Karen last year. Like Ida to Isador, she was the "true companion of my soul...I loved you then, and I love you still!"

**ALYSSA WEBER** (Ensemble, preferred pronouns she/her) is happiest when singing and dancing, especially on stage, and is thrilled to perform once again at BCT! She dedicates this performance to those no longer with us whose lives continue to inspire and thereby live on in our hearts, including all who perished aboard the RMS Titanic.

**RANA TERESA TAN** (Director, Set Designer/Props, Vocal Director) started as an actor at BCT in 1999 and has designed sets for nearly 50 shows, including *Something Rotten!*, *Mary Poppins*, *Evita* and *The Hunchback of Notre Dame*. Titanic marks her 39th show as director at BCT. She serves on the Board of Trustees as Production Coordinator as well as on the Board of Kitsap Humane Society. When she's not covered with sawdust and paint in the BCT shop, Rana works as a remote advisory physician and enjoys fostering kittens for Kitsap Humane Society.

**CHRIS BORER** (Assistant Director) has assistant-directed numerous productions with Rana and is thrilled to be back for another. He's also directed multiple shows at BCT. Outside of theater, Chris works at Kitsap Mental Health Services as the Program Manager for School Programs. Many thanks to his wife of 20+ years for her love and support (and thankful they met doing community theater all those years ago).

**ANDREW GUY-BILLUPS** (Lighting Designer) is happy to be back for a second show at BCT! It has been a great joy for him to get involved in theater again after a several year pause, now working almost 30 shows as lighting designer. Recent lighting designs include *A Christmas Carol* here at BCT as well as *The Addams Family*, *The Miss Firecracker Contest*, *Winter Bird*, *Yellow Face*, *Hairspray*, *Chicago* and others elsewhere.

**STEPHANIE CLARKE** (Choreographer) is co-owner and instructor at Northwest School of Dance as well as Director of the studio's competition dance team Clarke Dance Group. She has been teaching and choreographing dance for over 20 years. Stephanie has choreographed several musicals at BCT including *Fiddler on the Roof*, *The Hunchback of Notre Dame*, *Shout! The Mod Musical*, *Something Rotten!* and *Mary Poppins*.

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*Next season, BCTjr is bringing you...*

## THE LITTLE MERMAID

Packed with laughs, *'Twas the Night Before Christmas* ends with a lump in your throat and everyone reciting Clement Moore's famous poem.

Bring the entire family for a festive evening of entertainment!

In the Kingdom of the Underwater Deep, a Mermaid Princess longs to become a human being.

Bring your family to this delightful children's musical play of the beloved Hans Christian Andersen story.

*'Twas the Night  
Before Christmas*

**DONNA MOZINGO** (Stage Manager) has wrangled many a cast as stage manager over the years, most recently for *Something Rotten!* and was last seen on stage as Princess Natalya Dragomiroff in *Murder on the Orient Express*. She currently serves as President of the BCT Board of Trustees. Her “day job” is as a legal billing specialist for the law firm of Foster Garvey in Seattle. As always, she would like to thank Richard and her family and friends for their love and support.

**RICHARD MOZINGO** (Assistant Stage Manager/Ensemble) has appeared in many BCT shows including *Diary of Anne Frank* as Mr. Dussel and in last season's *Murder on the Orient Express* as the bartender. He has wrangled many a cat as a feline fancier and now helps Donna—as her assistant—do the same with the cast.

**KEVIN MATTHEW** (Sound Engineer) was seen recently as Brother Jeremiah in *Something Rotten* and Mr. Banks in *Mary Poppins*. Kevin is the Technical Director for the Bremerton Community Theater and the Kitsap Forest Theater.

**KRISTI ANN JACOBSON** (Costumer) holds acting and directing degrees from WWU and completed intensives with The Royal Academy of Dramatic Art and Theatricum Botanicum. She is currently directing *Small Mouth Sounds* for The Lesserknown Players.

*On the horizon next season is...*



## Run for Your Wife

by Ray Cooney



This British comedy centers around John Smith, an “ordinary” London taxi driver who secretly has two wives in two different towns. When John inadvertently blows his own cover, the comic complications multiply. How are we ever planning to follow this hilarious comedy?

**Easy! With its equally hilarious sequel — Caught in the Net.**

Bigamist taxi driver John Smith is still keeping his two families in different parts of London, both happy and blissfully unaware of each other. However, his teenage children, a girl from one family and a boy from the other, have met on the Internet and are anxious to meet in person. How to stop two worlds from colliding...again!

## Caught in the NET

by Ray Cooney



*On the horizon next season is...*

# BLITHE SPIRIT

by Noël Coward

A comedy hit in London and New York, this much-revived classic from the playwright of **Private Lives** concerns fussy, cantankerous novelist Charles Condomine, who has remarried but finds himself haunted (literally) by the ghost of his late first wife, Elvira.



# Spider's Web

by Agatha Christie

Clarissa is adept at spinning tales of adventure. But when a murder takes place in her drawing room she finds live drama much harder to cope with. Desperate to dispose of the body, she enlists the help of her guests. Hilarity ensues when they are interrupted by the arrival of wry detective, Inspector Lord.

A conscious parody of the detective thriller, Christie delivers a unique blend of suspense and humor.

# Fiddler on the Roof



Based on Sholom Aleichem's Tevye and his Daughters, *Fiddler on the Roof* is the beloved story of the small, tradition-steeped town of Anatevka, Russia, where Jews and Russians live in delicate balance. Time honored traditions of Anatevka are both embraced and challenged by Tevye and his colorful community, as they witness his daughters, Tzeitel, Hodel and Chava, grow up and fall in love in a time of extraordinary change.

# Gutenberg! The Musical!

by Scott Brown and Anthony King

In this two-man musical spoof, a pair of aspiring playwrights perform a backers' audition for their new, hilariously ill-advised project—a big, splashy musical about printing press inventor Johann Gutenberg!

# SUSPECT

by Edward Percy and Reginald Denham

Meet the enigmatic Mrs. Smith—a woman haunted by whispers of a past crime. Tried and acquitted, she now lives in seclusion with her housekeeper. But when her son falls in love with the daughter of a newspaperman who once covered her trial, suspicion is rekindled.

Is Mrs. Smith truly innocent, or does darkness lurk beneath her calm facade?

**Thank you for your continued support!**